

YESTERDAYS

- JEROME KERN

(SALVO)

Handwritten musical score for "Yesterdays" by Jerome Kern. The score is written on five staves, with the first four staves containing the main melody and the fifth staff containing an alternative ending. The music is in 4/4 time and features a variety of guitar chords and figured bass notation, including triads, dyads, and complex voicings. The chords are written in red ink above the notes.

Chord symbols and figured bass notation (in red ink):

- Staff 1: D- I- A10L (MM), E-7 b5 (II ϕ) LOKR, A7 b9 (V7) MH5, D- I- A10L, E-7 b5 (II ϕ) LOKR, A7 b9 (V7) MH5
- Staff 2: D- I- A10L, D- /c# I- Δ MM, D- /c I-7 DOR, B-7 b5 (II ϕ) LOKR 49, E7 (V7) MIXO (DH5)
- Staff 3: A7 (V7) CEWT, D7 (V7) MIXO, G7 (V7) MIXO, C7 (V7) MIXO
- Staff 4: C-7 (II7) DOR, F7 (V7/bVI) MIXO, Bbmaj7 (bVI Δ) LYD, Ebmaj7 (bII Δ) LYD, E-7 (II7) DOR, 1. Eb7 (Sub V7) LYD b7
- Staff 5: 2. Eb7 (Sub V7) LYD b7, D- I- A10L (MM), (Eb7) (Sub V7) LYD b7

M39 - "THE MODERN JAZZ QUARTET"