

YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

(POSTUPNE DOMINANTY)
0 m. 3

Handwritten musical score for "YOU'RE EVERYTHING" by Chick Corea. The score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is annotated with various chord symbols and Roman numeral notations in red ink.

Chord symbols and Roman numerals include: $A\Delta 7$, $I\Delta$ JON, $(II^{7b9})_{sus}$, (V^7) , $C\#o$, (IIo) LOKR49, V^7/II , (V^7) , Abm^7 , FRYG46, $=G\Delta 7\#5$, $LYD\#5$, $F\#7b9$, MH5, Em^7 , (II^7) DOR, $A7\#m$, V^7/IV , (V^7) LYD b7, $(sub V^7)$, $=G\Delta 7\#11$, $LYD\#5$, Ab^7 , $LYD b7$, Gm^7 , (II^7) DOR, $F\#m^7$, (II^7) DOR, Fm^7 , (II^7) DOR, Bb^7 , $(sub V^7)$ LYD b7, Em^7 , (II^7) DOR, A^7 , V^7/IV MIXO, $D\Delta 7$, $IV\Delta$ LYD, Dm^7 , IV^7 DOR, $A\Delta 7$, $I\Delta$ JON, Abm^6 , $(II^{7b9})_{sus}$, (V^7) , $C\#o$, (IIo) LOKR49, V^7/II , MH5, Bm^7 , II^7 DOR, Eb/Bb , $(sub V^7)$ MIXO, $=A\Delta 7\#5$, $LYD\#5$, Ab^7 , (V^7) MIXO, G^7 , $(sub V^7)$ LYD b7, $F\#7\#11$, (V^7) (CELOT) ALTER, F^7 , $sub V^7/IV$ LYD b7, $E7\#9$, IV^7 DH5, $A\Delta 7$, I JON, Em^7 , V^7 DOR, $A\Delta 7$, $I\Delta$ JON, $F\Delta 7$, (V^7/IV) LYD, $E\Delta 7$, $I\Delta$ JON, $Eb\Delta 7$, $I\Delta$ JON, Abm^7 , IV^7 DOR, $C\#^7$, $bVII^7$ LYD b7, Abm^7 , (IV^7/II^7) DOR

(CONSTANT STRUCTURES)

YOU'RE EVERYTHING (P. 2)

Handwritten annotations in red ink above the first two staves:

- Staff 1: $G7\#9$ $\overset{V-7}{D}H5$, $C\Delta7$ $\overset{I\Delta}{J\bar{O}N}$, $F7$ $\begin{matrix} \text{Sub } \overset{V-7}{\cancel{V}}/\text{III} \\ \text{Sub } \overset{V-7}{\cancel{V}}/\text{II} \end{matrix}$, $E m7$ $\overset{II-7}{D\bar{O}R}$
- Staff 2: $A m7$ $\overset{V-7}{D\bar{O}R}$, $A7b9$ $\overset{V-7}{M}H5$, $D6$ $\overset{I\Delta}{J\bar{O}N}$, $D m7$ $\begin{matrix} \text{I-7} \\ \text{IV-7} \end{matrix} \overset{V-7}{D\bar{O}R}$, $A\Delta7$ $\overset{I\Delta}{J\bar{O}N}$

Chord progressions for the first system:

- Staff 3: $Ab m6$, $G\Delta7\#5$, $F\#7b9$, $B m7$
- Staff 4: Bb/Eb , $A\Delta7\#5$, $Ab7$, $G7$
- Staff 5: $F\#7$, $F7$, $E7\#9$, $A\Delta7$
- Staff 6: $E m7$, $A\Delta7$, $E m7$, $A\Delta7$

D.S. al Coda

Handwritten annotations in red ink above the first staff of the second system:

- Staff 1: $A\Delta7$ $\overset{I\Delta}{J\bar{O}N}$, $E m7$ $\overset{V-7}{D\bar{O}R}$ (MIXOMZ), $A\Delta7$, $E m7$

Chord progressions for the second system:

- Staff 2: $A\Delta7$, $E m7$, $A\Delta7$, $E m7$
- Staff 3: $A\Delta7$, $E m7$, $A\Delta7$, $E m7$