

Audio 9 Reharmonizace zmenšených septakordů.

Harmonizace průchodnými zm7::

Chord progression: Cmaj7, C#o7, D-7, D#o7, E-7, G#o7, A-7, F#o7, Cb/G, G7, Cb.

The score is in 4/4 time. The first system shows the first six chords: Cmaj7 (f), C#o7, D-7, D#o7, E-7, and G#o7. The second system shows the remaining four chords: A-7, F#o7, Cb/G, G7, and Cb. The bass line consists of half notes: C, C#, D, D#, E, G, A, F#, G, C.

Reharmonizace mollovými dominantními jádry:

Chord progression: Cmaj7, E-7(b5), A7(b9), D-7, F#-7(b5), B7(b9), E-7, B-7(b5), E7(b9), A-7, A-7(b5), D7(b9), Cb/G, G7, Cb.

The score is in 4/4 time. The first system shows the first eight chords: Cmaj7, E-7(b5), A7(b9), D-7, F#-7(b5), B7(b9), E-7, and B-7(b5). The second system shows the remaining four chords: E7(b9), A-7, A-7(b5), D7(b9), Cb/G, G7, and Cb. The bass line consists of half notes: C, B, A, G, F#, E, D, C.