

TRIBUTE TO G.E.

(Pocta panu G.E.)

Milan Svoboda

A Slow quasi rubato Dm^7 (SOLO FILL) 2 Dm^7 (FILL) solo

B slow tempo ballad Em^7 $Dmaj^7$ $C\#m^7$ $Cmaj^7$ $B\flat^7$ Em^7 A^7 Dm^7 Gm^7 $Fmaj^7$

Am^7 D^7b9 Gm^7 $E\flat^7$ $C\#maj^7\#11$ $B\flat^7$ Dm^7

Em^7 $C\#maj^7$ $C\#m^7$ $Cmaj^7$ $B\flat^7$ Em^7 **C** 8

D 8 **E** *mf*

F 7

G 4 **H** *f*

I

J 4

Detailed description of the musical score: The score is written for a 2nd Alto Saxophone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten systems of music. System 1 (A) starts with a 'Slow quasi rubato' tempo and includes a 'SOLO FILL' section. System 2 (B) is marked 'slow tempo ballad' and contains a series of chords. System 3 continues the chord progression. System 4 (C) includes a measure with a whole rest. System 5 (D) starts with a measure of a whole rest followed by a melodic line marked 'mf'. System 6 (E) continues the melodic line. System 7 (F) continues the melodic line. System 8 (G) includes a measure with a whole rest and a '4' measure rest, followed by a melodic line marked 'f'. System 9 (H) continues the melodic line. System 10 (I) continues the melodic line. System 11 (J) includes a measure with a whole rest and a '4' measure rest, followed by a melodic line.

K

mf

L

M

f

1. 2.

N

f

O Dm^7 $B^{\flat}maj^7$ $Em5b^7$ A^+^7 Dm^7 **P** Dm^7

SOLO AD LIB

$B^{\flat}maj^7$ $Em5b^7$ A^+^7 Dm^7 **Q** Dm^7 $B^{\flat}maj^7$ $Em5b^7$ A^+^7

Dm^7 **R** Dm^7 $B^{\flat}maj^7$ $Em5b^7$ Dm^7 A^+^7 **S** 4x Dm^7

$B^{\flat}maj^7$ $Em5b^7$ A^+^7 Dm^7 **T** sing!

U

V %

⊖ CODA