

Amarula

Kryštof Marek

Sopran sax

1

Sopran

5

Sopran

9 [A] second time fill in G -

Sopran *mf*

13 1. second time fill in G -

Sopran

17 2. [B]

Sopran

21

Sopran

25 [C] % *f* *mf* *p*

Sopran

29

Sopran

33 *p*

Sopran

37 [D] 3x

Sopran

41

Sopran

45 [E]

Sopran

49 1. 2.

Sopran [F]

53

Sopran

57

Sopran 61

Sopran 65

Sopran 69 G *f*

Sopran 73

Sopran H

Sopran 81

Sopran 85

Sopran 89 J

Sopran 93

Sopran 97 K

Sopran 101

Sopran 105

1.

2.

%

Amarula

Kryštof Marek

Tenor a soprán sax

53

Ts,ss

5

TENOR

9

A

13

1.

17

2.

B

21

25

C

29

33

37

SOLO SOPRAN SAX

41

D 3x F/G

45

49

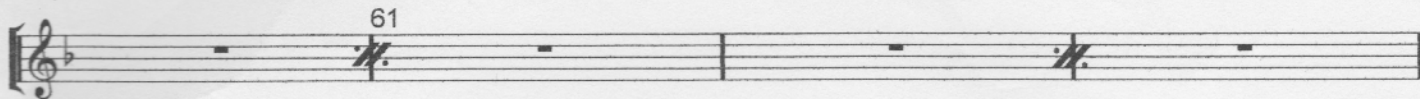
E Gb/Ab Ab/Gb Gb/Ab Eb/F F/Eb 1 Eb/F/Eb Eb/F

53

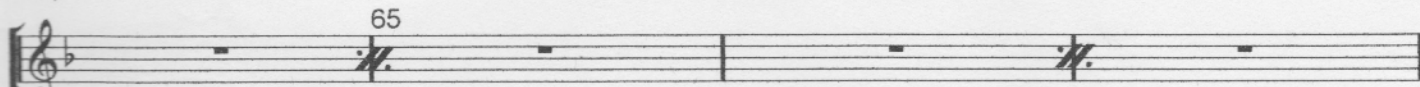
2. Bb/D D+b9 F F/G

57

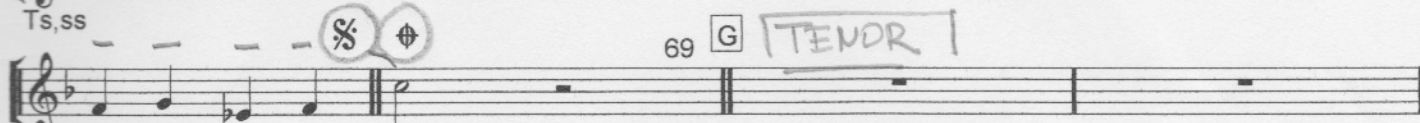
Ts,ss



Ts,ss



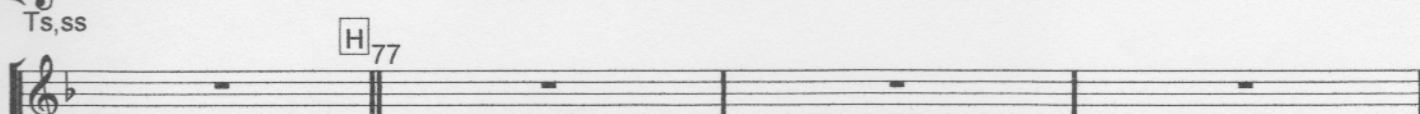
Ts,ss



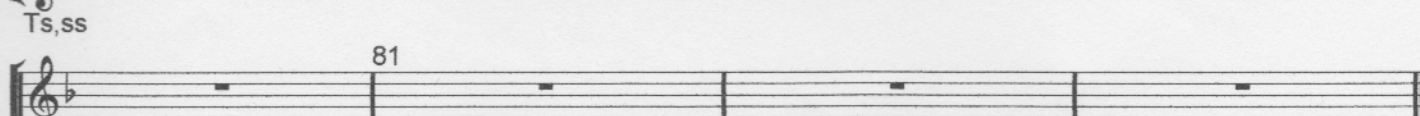
Ts,ss



Ts,ss



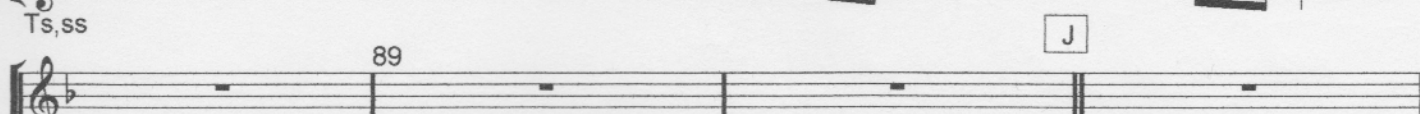
Ts,ss



Ts,ss



Ts,ss



Ts,ss



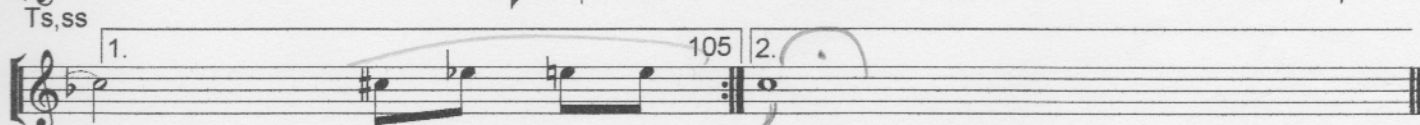
Ts,ss



Ts,ss



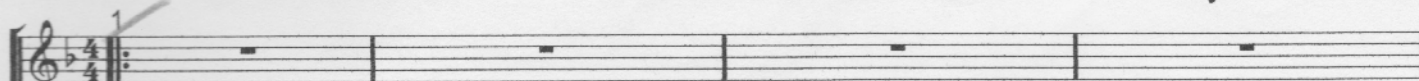
Ts,ss



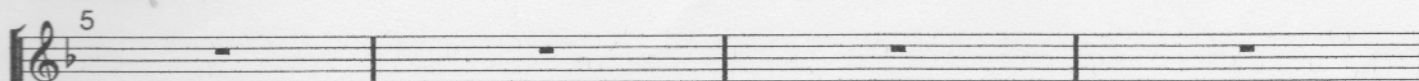
Amarula

Kryštof Marek

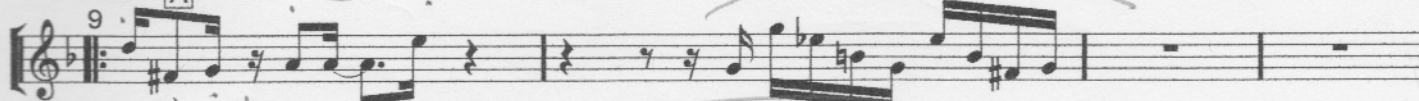
Tenor sax 2



Tenor sax 2



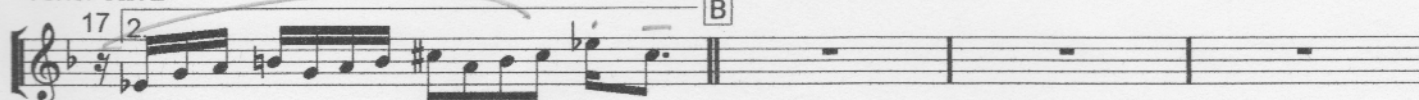
Tenor sax 2 **A**



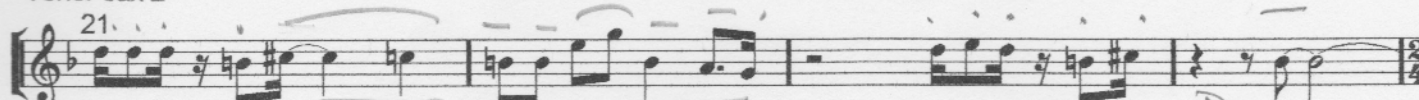
Tenor sax 2 *inf*



Tenor sax 2



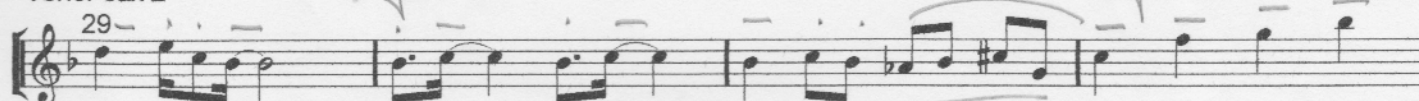
Tenor sax 2



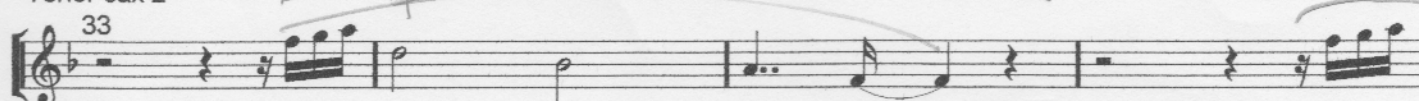
Tenor sax 2



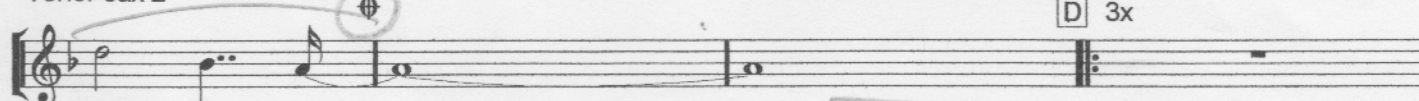
Tenor sax 2



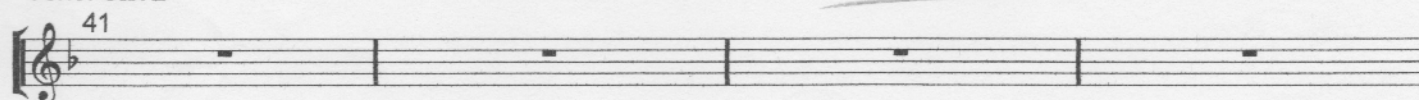
Tenor sax 2



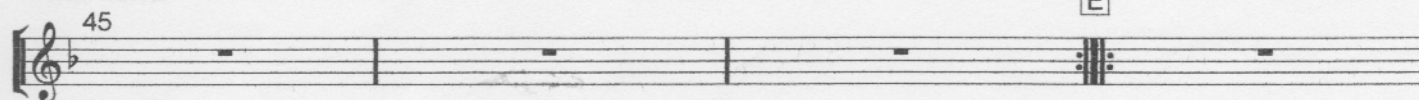
Tenor sax 2



Tenor sax 2



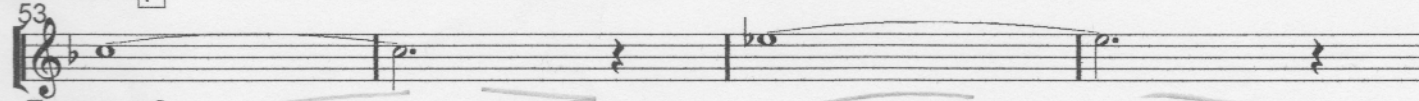
Tenor sax 2



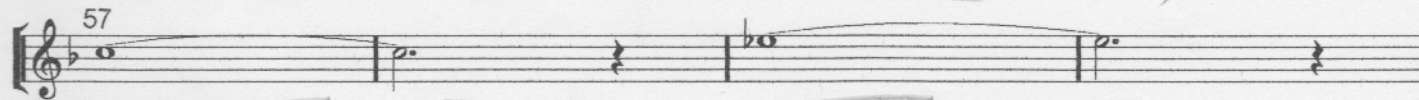
Tenor sax 2



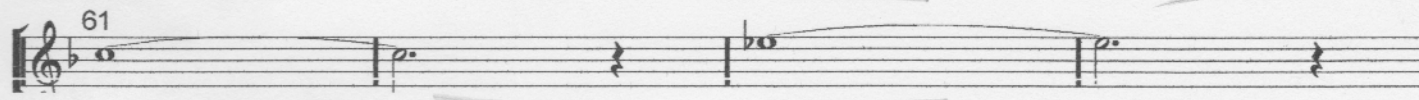
Tenor sax 2 **F**



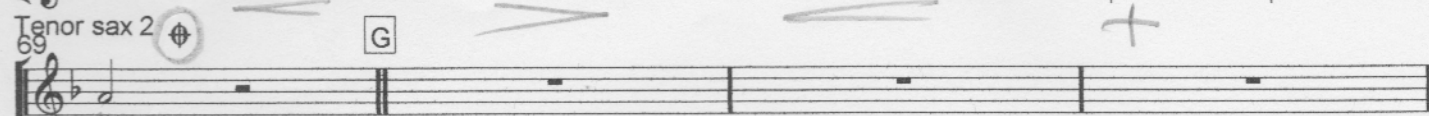
Tenor sax 2



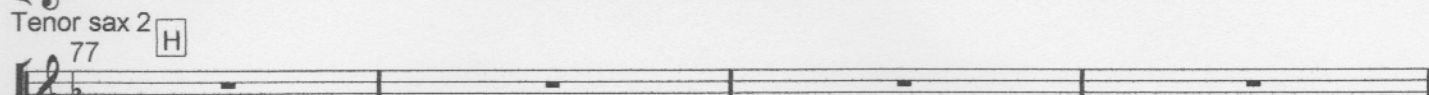
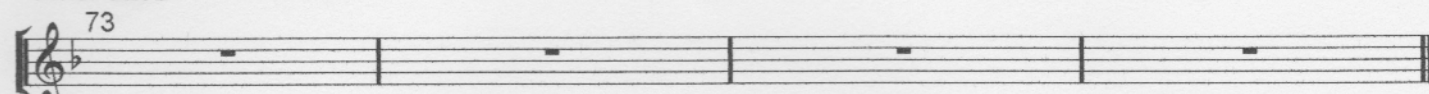
Tenor sax 2



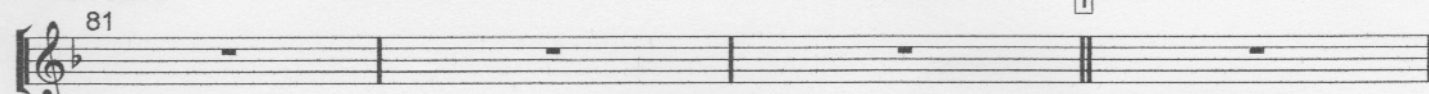
Tenor sax 2



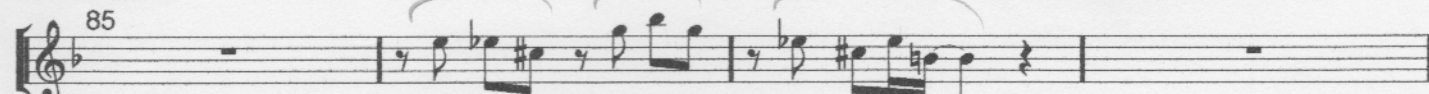
Tenor sax 2



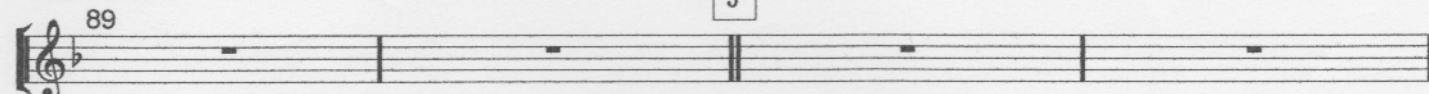
Tenor sax 2



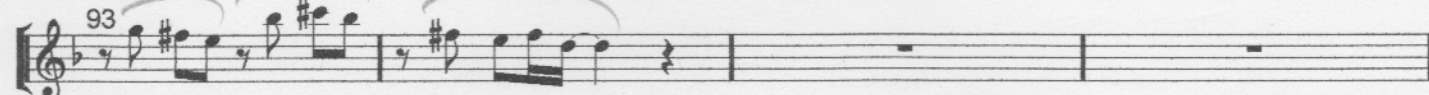
Tenor sax 2



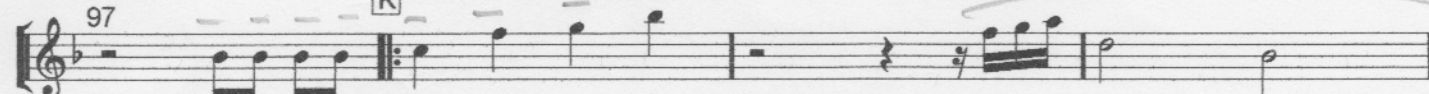
Tenor sax 2



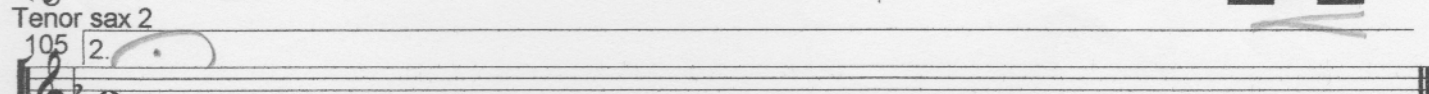
Tenor sax 2



Tenor sax 2



Tenor sax 2

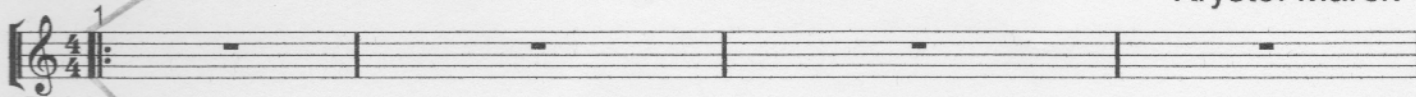


Amarula

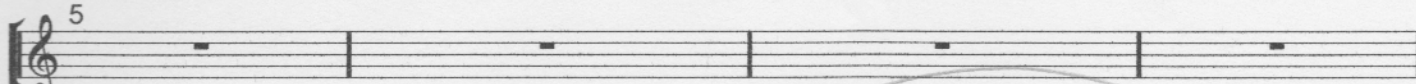
Kryštof Marek

53

Bari



Bari



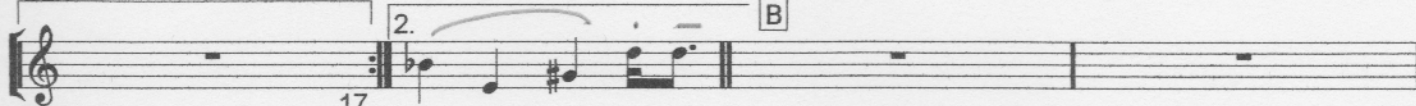
Bari



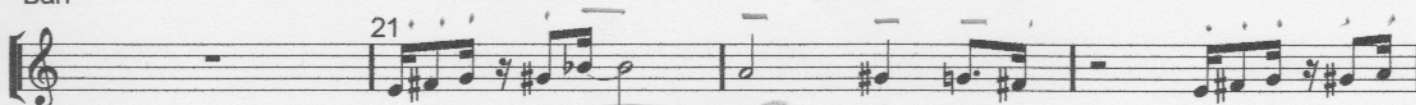
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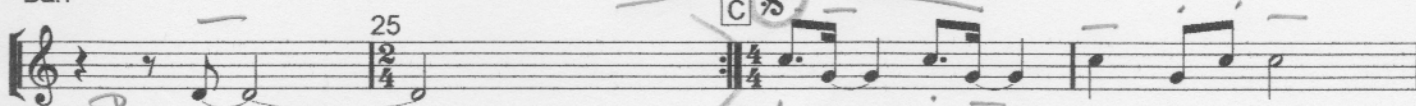
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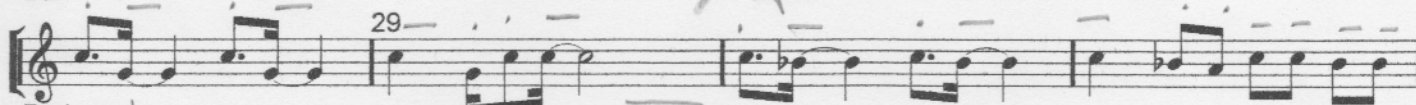
Bari



Bari



Bari



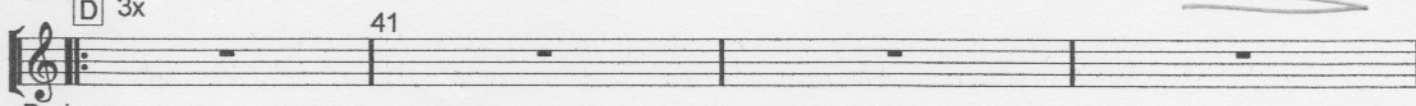
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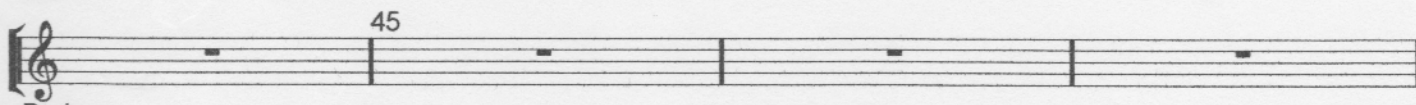
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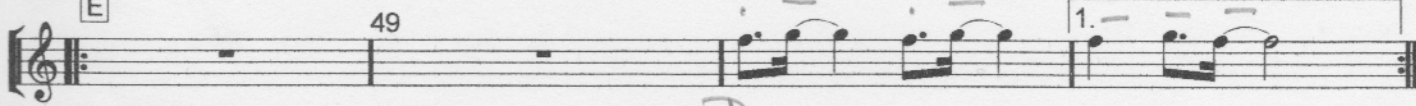
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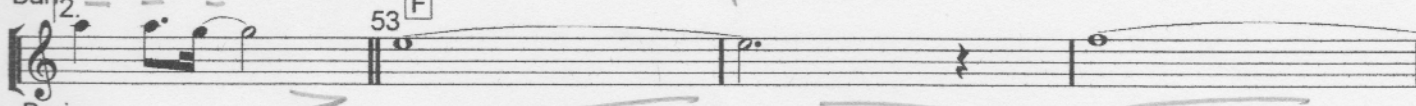
Bari



Bari



Bari



Bari



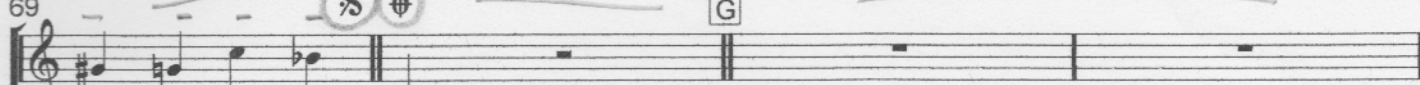
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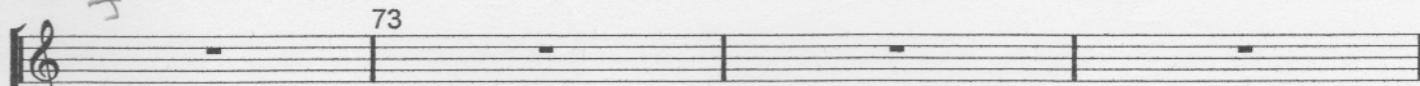
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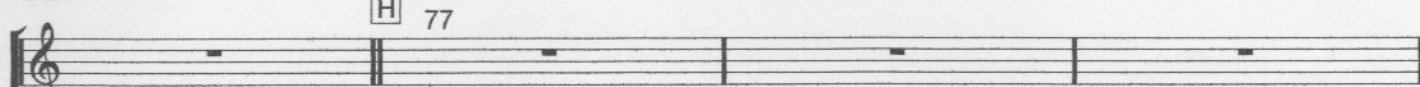
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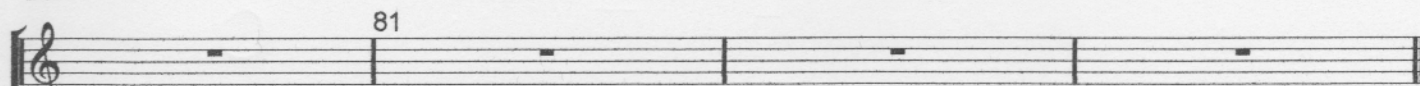
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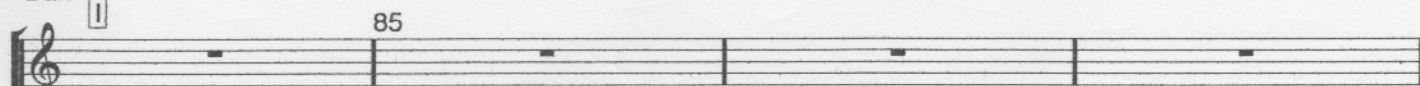
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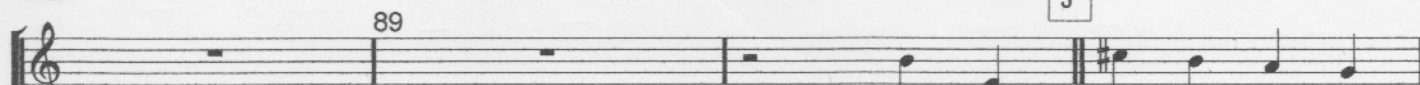
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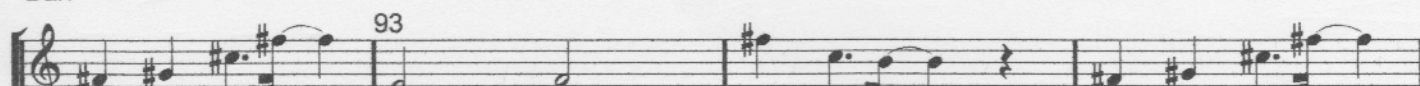
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Bari



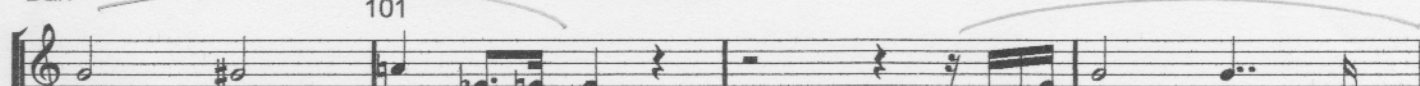
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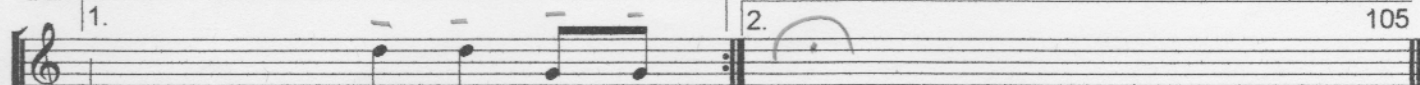
Bari



Bari



Bari



105

D $3x$

F

2.

F

Гр. 1
57

Trp. 1

61

Trp. 1

65

Trp. 1

69

Trp. 1

73

Trp. 1

77

Trp. 1

81

Trp. 1

85

Trp. 1

89

Trp. 1

93

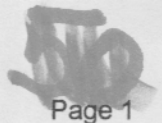
Trp. 1

97

Trp. 1

101

105



Amarula

Kryštof Marek

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Trp.2

1

Trp.2

5

Trp.2

9 **A**

Trp.2

13 1.

Trp.2

17 2. **OPEN** **B**

Trp.2

21 **MUTE**

Trp.2

25 **C** **%**

Trp.2

29

Trp.2

33 **OPEN**

Trp.2

37 **D** 3x

Trp.2

41

Trp.2

45 **E**

Trp.2

49 1. 2.

Trp.2

53 **F**

Trp.2

57

Trp.2

61

Trp.2

65

Trp.2

69

Trp.2

73

Trp.2

77

Trp.2

81

Trp.2

85

Trp.2

89

Trp.2

93

Trp.2

97

Trp.2

101

Trp.2

105

G

H

I

J

K

1.

2.

105

Amarula

Kryštof Marek

Trp.3

This page of musical notation is for a trumpet part, likely for a concert band or orchestra. It consists of ten staves, each labeled "Trp.3" and numbered 1 through 57. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided in boxes and circles, including "OPEN", "MUTE", "C", "D 3x", and "F". Handwritten annotations in blue ink include "5.", "1.", "P.", "f", "P", "7.", "OPEN", "Φ", and "P.". The notation is written in a standard musical font, and the page is numbered 10 in the bottom right corner.

Trp.3 61

Trp.3 65

Trp.3 69 Φ G

Trp.3 73

Trp.3 77 H

Trp.3 81

Trp.3 85

Trp.3 89 J

Trp.3 93

Trp.3 97 K

Trp.3 101 1.

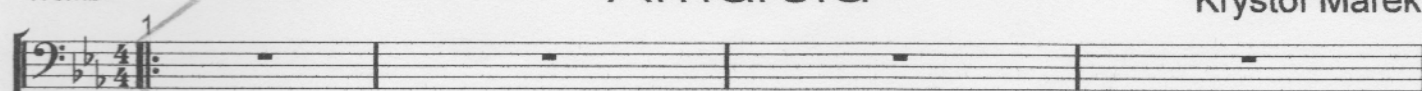
Trp.3 2.

105

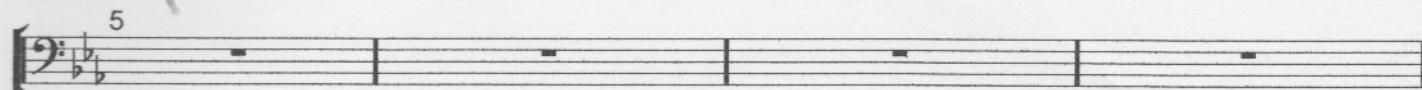
Amarula

Kryštof Marek

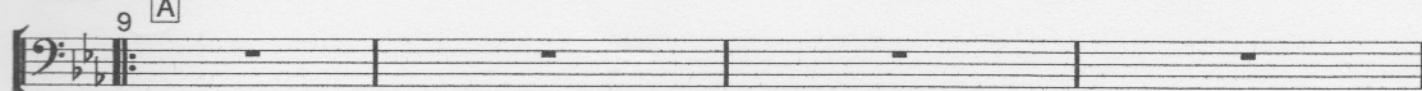
Tromb



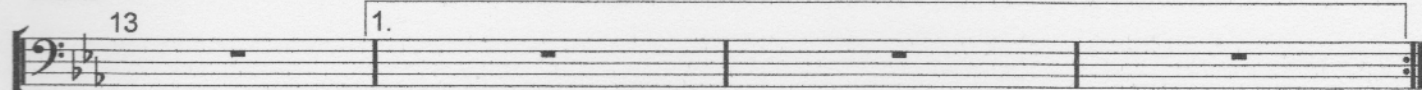
Tromb



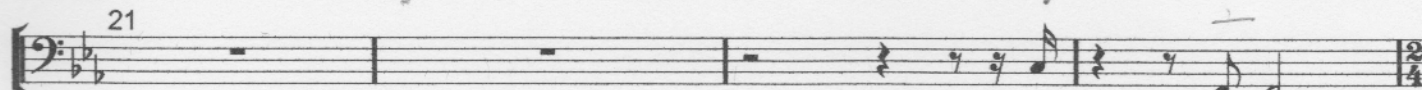
Tromb



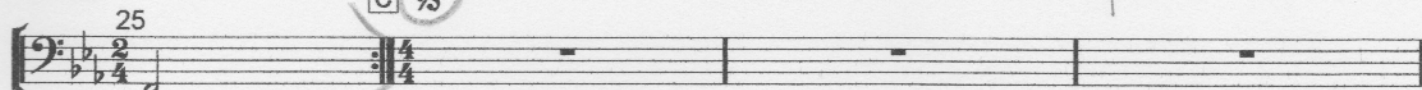
Tromb



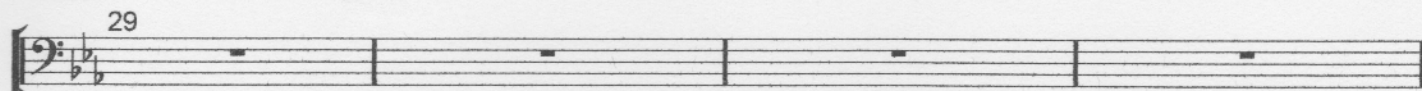
Tromb



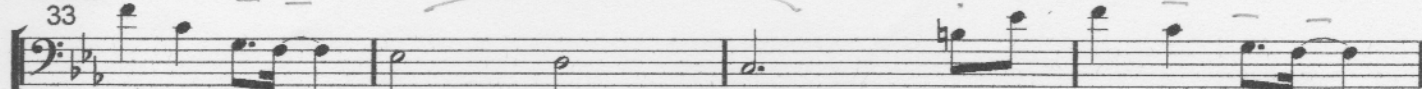
Tromb



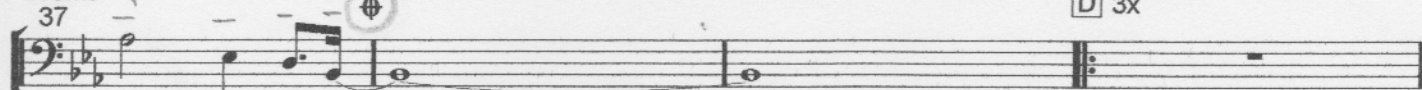
Tromb



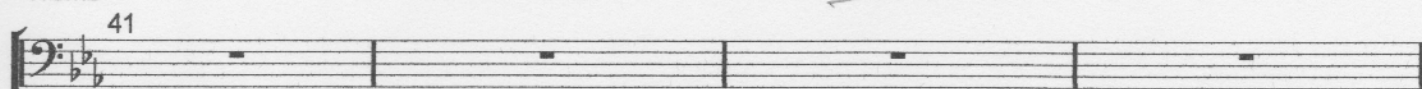
Tromb



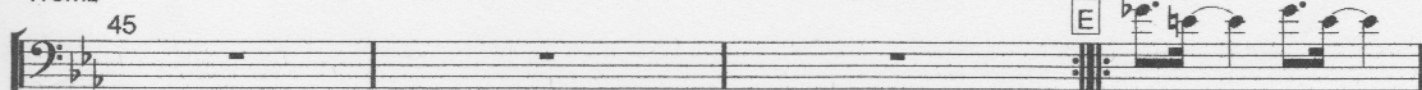
Tromb



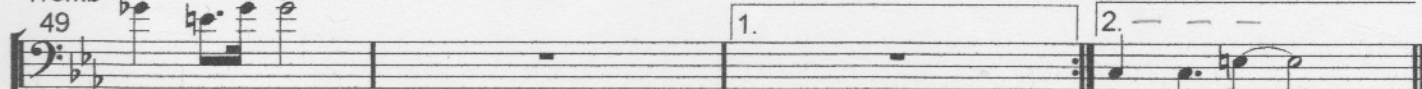
Tromb



Tromb



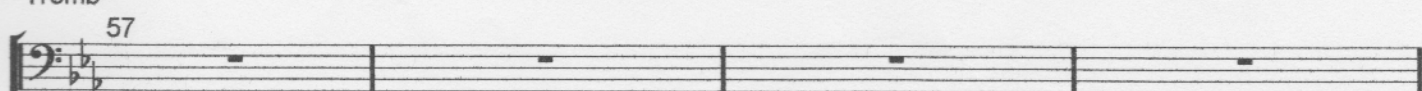
Tromb



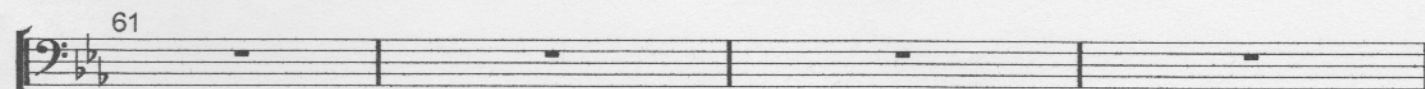
Tromb



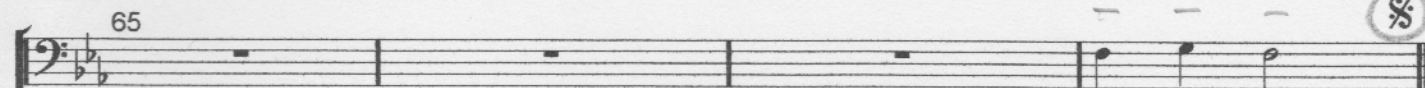
Tromb



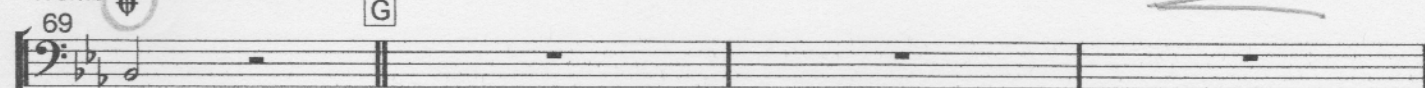
Tromb



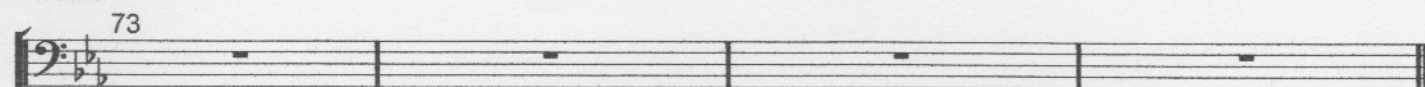
Tromb



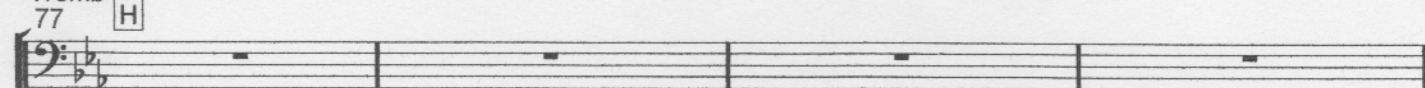
Tromb



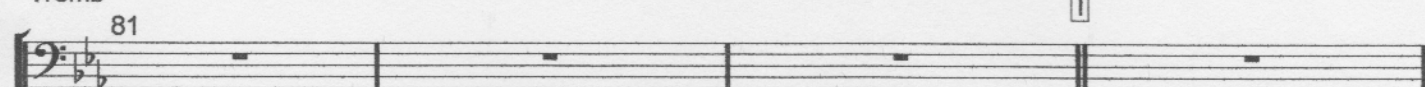
Tromb



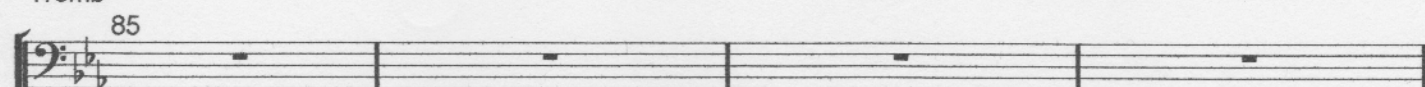
Tromb



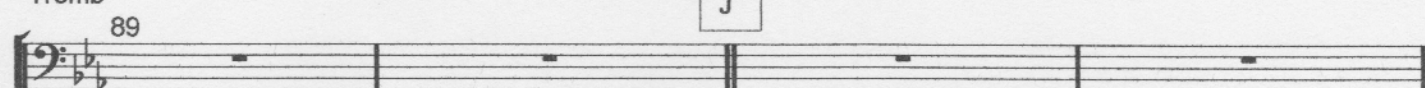
Tromb



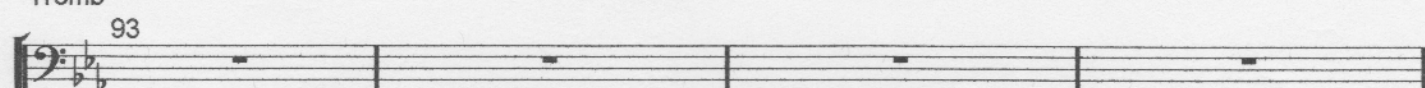
Tromb



Tromb



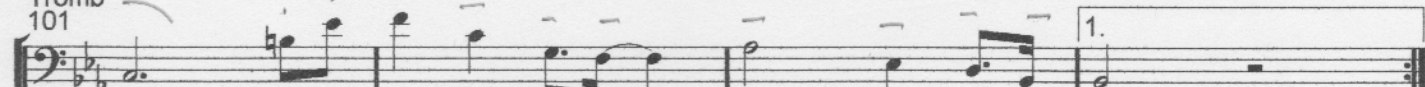
Tromb



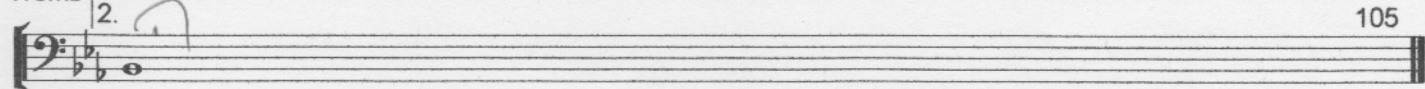
Tromb



Tromb



Tromb

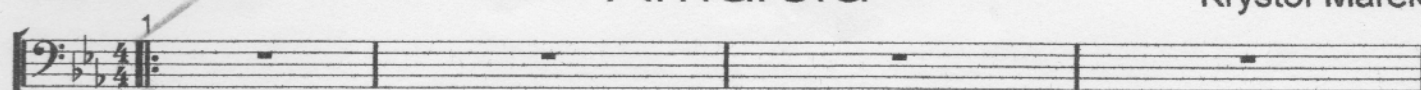


Amarula

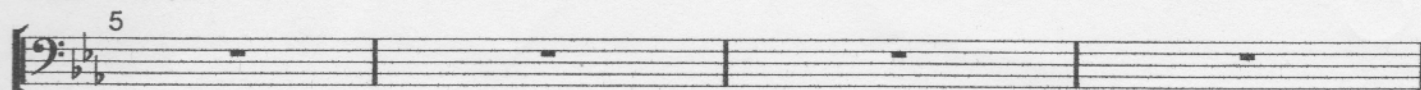
Kryštof Marek

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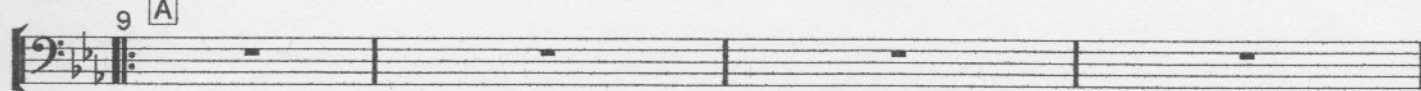
Tuba



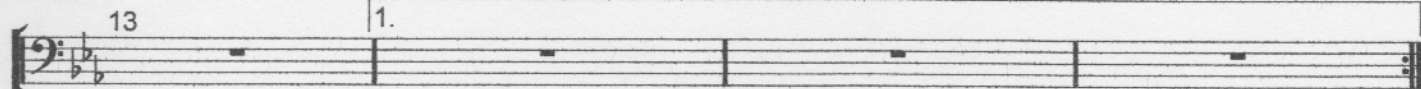
Tuba



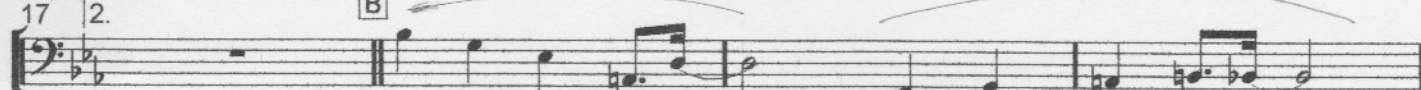
Tuba



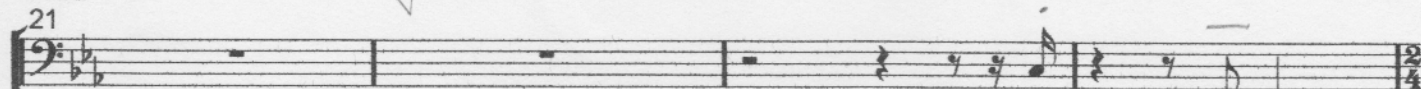
Tuba



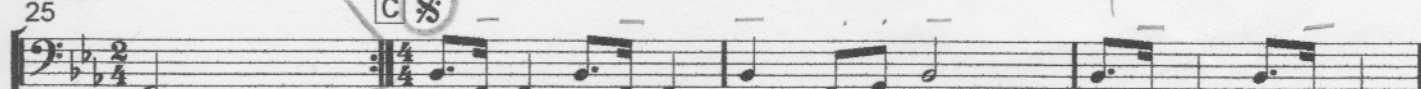
Tuba



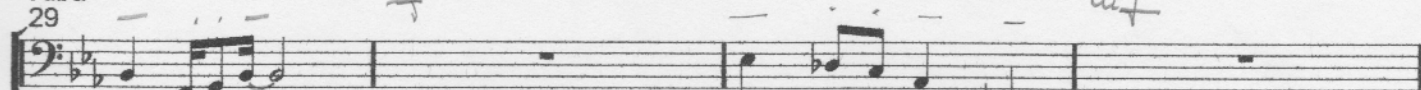
Tuba



Tuba



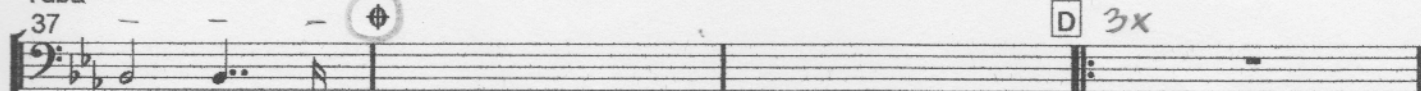
Tuba



Tuba



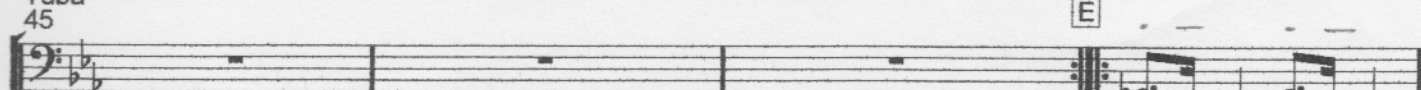
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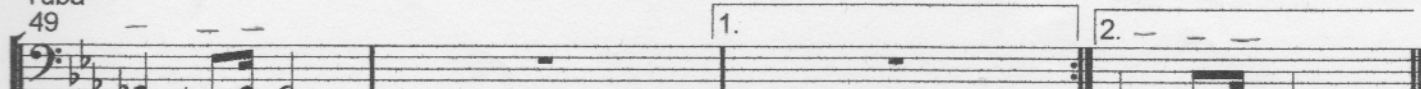
Tuba



Tuba



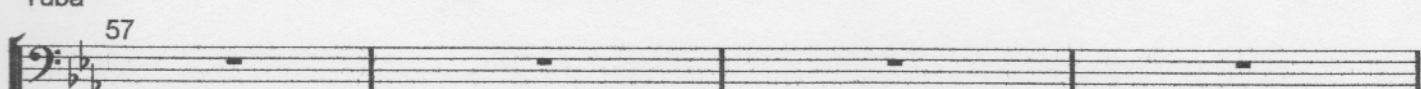
Tuba



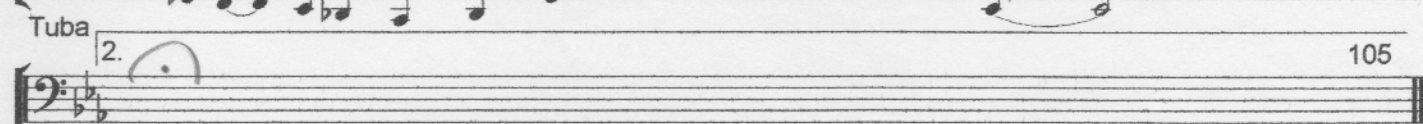
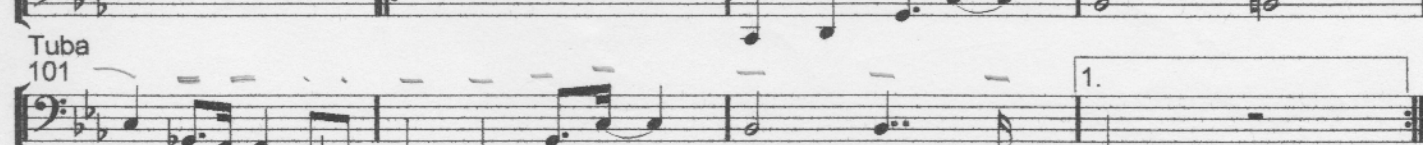
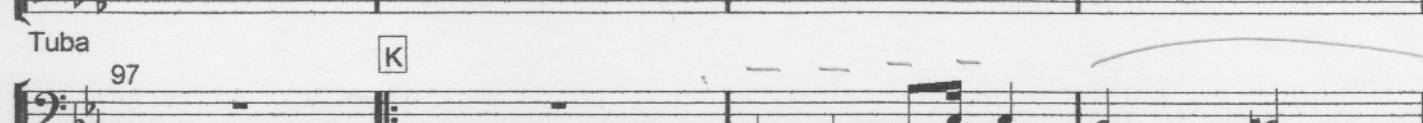
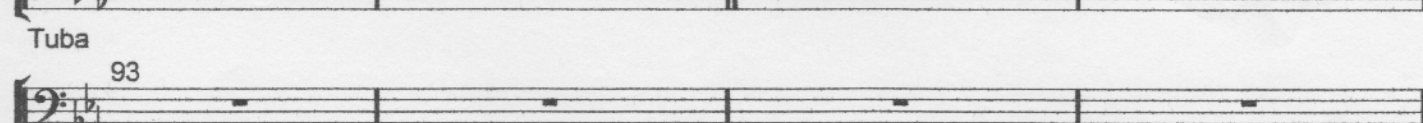
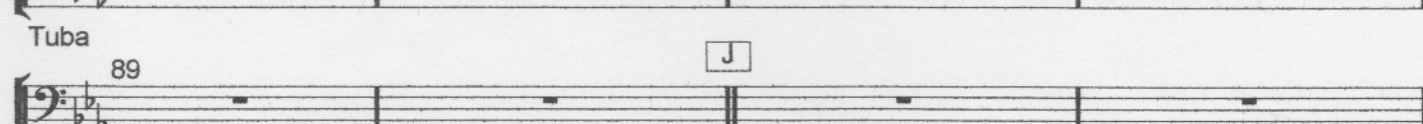
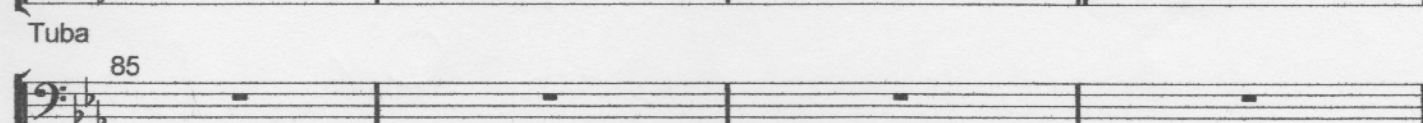
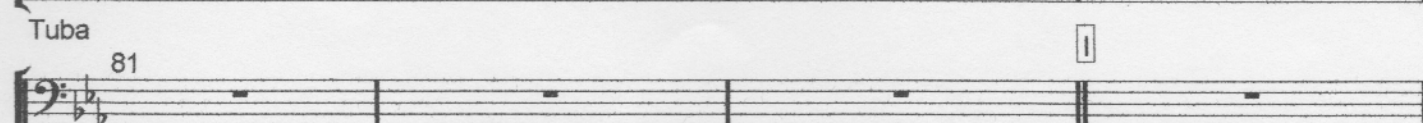
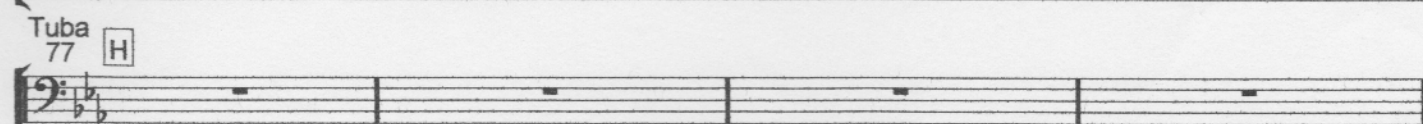
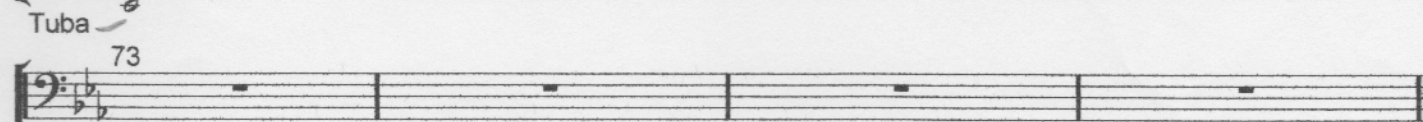
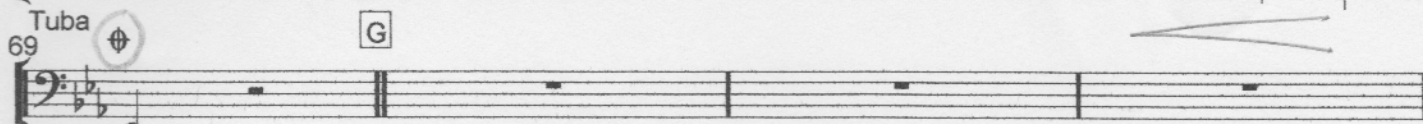
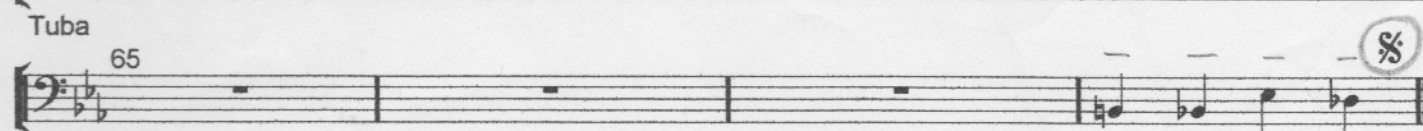
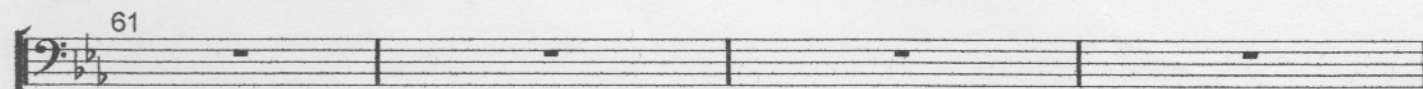
Tuba



Tuba



Tuba



①

Amara

(Synth.) vibes

53

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a single measure with a whole note chord.

Section A: Handwritten musical notation for the second staff, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a single measure with a whole note chord.

Section B: Handwritten musical notation for the third staff, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a single measure with a whole note chord. A handwritten note "(8. takt = 2/4)" is written to the right of the staff.

Section C: Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a single measure with a whole note chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Section D: Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a single measure with a whole note chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Section E: Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a single measure with a whole note chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Section F: Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a single measure with a whole note chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Section G: Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a single measure with a whole note chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Section H: Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a single measure with a whole note chord. The notation includes various musical symbols such as notes, rests, and accidentals.

③

Amarula vibes 2

Handwritten musical notation for a vibraphone solo, consisting of 11 staves. The notation includes various chords and melodic lines.

Staff 1: $4b) D^b9 / F$ | $\cdot / \cdot$ | $\overline{D} \quad \overline{E^b2} / F$ | $\cdot / \cdot$

Staff 2: $4b) D^b9 / F$ | $\cdot / \cdot$ | $\overline{D} \quad \overline{E^b2} / F$ | $\cdot / \cdot$

Staff 3: $4b) D^b9 / F$ | $\cdot / \cdot$ | $\overline{D} \quad \overline{E^b2} / F$ | $\cdot / \cdot$

Staff 4: $4b) D^b9 / F$ | $\cdot / \cdot$ | $\cdot / \cdot$ | $\cdot / \cdot$ || $\cdot / \cdot$

Staff 5: $4b) \overline{SOLO} \quad \overline{G} \quad E^b \quad F-7 \quad F \emptyset \quad E^b D^b$

Staff 6: $4b) C-7 (+4) \quad A^b / B^b \quad H^0 \quad C-7 \quad F7 \quad F \emptyset \quad E^b D^b$

Staff 7: $4b) C-7 (+4) \quad A^b / B^b \quad E^b \quad A^b \emptyset \quad D^b9 \#$

Staff 8: $4b) G^b / B^b \quad A^b-7 \quad A^b \emptyset \quad G^b \quad E \quad E^b-7 (+4)$

Staff 9: $6b) C^b / D^b \quad D^0 \quad E^b \quad A^b7 \quad A^b \emptyset \quad G^b \quad E$

Staff 10: $6b) E^b-7 (+4) \quad C^b / D^b \quad G^b \quad H \emptyset \quad E^b9 \#$

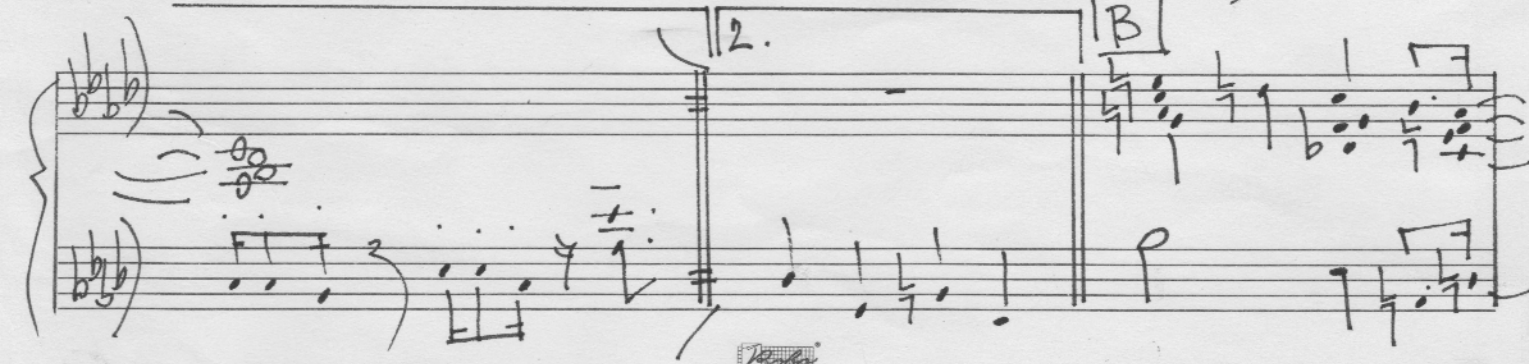
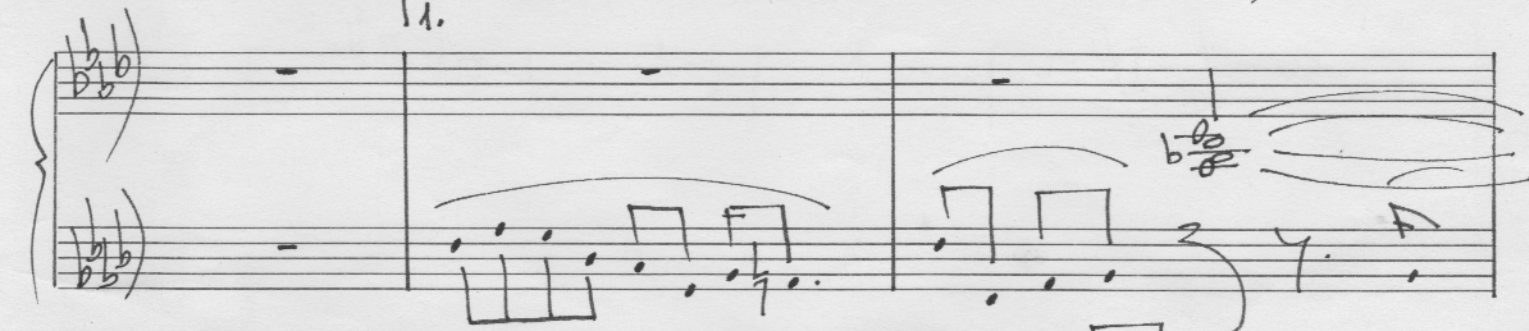
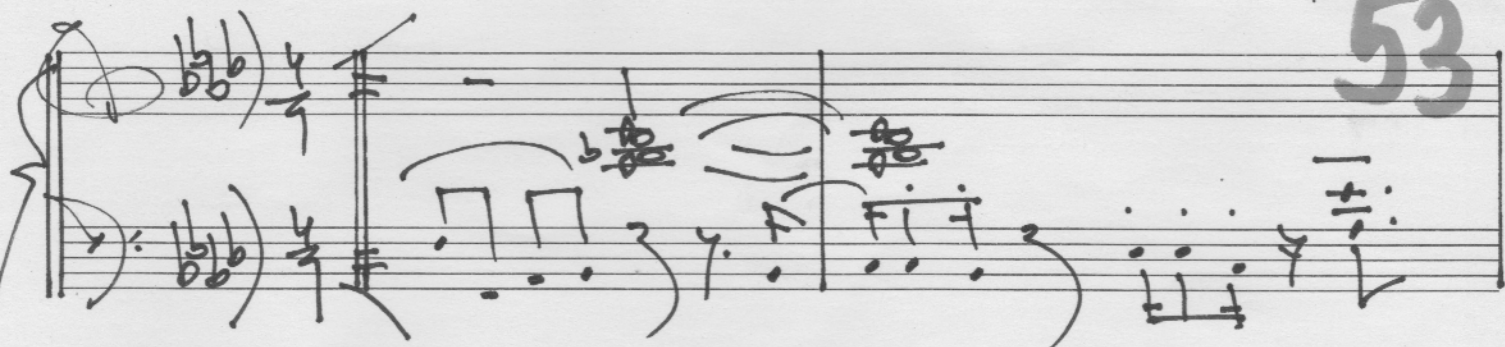
Staff 11: $4b) A / C \# \quad H-7 \quad H \emptyset \quad A \quad G \quad F \#-7 (+4)$

①

Amaruca

Piano

53



This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "Sva..." (Sforzando). The handwriting is fluid and expressive, with some corrections and annotations visible. The score is written on a single page, with the page number "2" in the top left corner.

The first system shows a complex arrangement of notes and rests, with a dynamic marking "Sva..." above the staff. The second system continues the piece, featuring a series of notes and rests, with a dynamic marking "Sva..." above the staff. The third system includes a section marked with a "C" in a box, indicating a change in tempo or meter. The fourth system shows a series of notes and rests, with a dynamic marking "Sva..." above the staff. The fifth system continues the piece, featuring a series of notes and rests, with a dynamic marking "Sva..." above the staff. The sixth system concludes the piece, with a final dynamic marking "Sva..." above the staff.

3

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

D 3X

Handwritten musical notation for the second system, including a treble and bass staff with notes and rests. Chords E^b_2/F and D^b_9 (no 7) F are indicated.

Handwritten musical notation for the third system, showing a treble and bass staff with notes and rests. The right side of the system is crossed out with diagonal lines.

E

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests. Chords $E/F^\#$, $F^\#E$, $E/F^\#$, $F^\#E$, D/E^b , E^b/D , D/E^b , and E^b/D are indicated.

2. **F**

Handwritten musical notation for the fifth system, showing a treble and bass staff with notes and rests. Chords A^b/C , C^{+9b} , E^b/F , and D^b_9/F are indicated. The right side of the system is crossed out with diagonal lines.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests. Chords E^b/F and D^b_9/F are indicated. The right side of the system is crossed out with diagonal lines.

①

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. A bracket labeled 'G' spans the first two measures of the top staff. The notation includes various chords and melodic lines with accidentals.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. The notation includes various chords and melodic lines with accidentals.

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. A bracket labeled 'H' spans the first two measures of the top staff. Handwritten notes include "Ab", "Db", "G", "Bb", "A-7", "Ab", "G", "E".

Handwritten musical score for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. Handwritten notes include "Eb", "Cb", "Db", "Ab", "G", "E".

Handwritten musical score for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. Handwritten notes include "H", "E", "A".

Handwritten musical score for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F#, C#). The bottom staff has a bass clef and the same key signature. Handwritten notes include "A/C#", "H-7", "H/A", "G", "F#-7", "D/E", "F#0".

Handwritten musical notation on a grand staff. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines. Handwritten annotations include "H0/A", "G", and "F#-7".

Handwritten musical notation on a grand staff. The key signature is three sharps. The notation includes various chords and melodic lines. Handwritten annotations include "D", "G9", "C/E", "D-7", "D0/c", "Bb", and "A-".

Handwritten musical notation on a grand staff. The key signature is three sharps. The notation includes various chords and melodic lines. Handwritten annotations include "F/G", "D0/c", "A-7", and "Bb".

Handwritten musical notation on a grand staff. The key signature is three sharps. The notation includes various chords and melodic lines. Handwritten annotations include "F0", "Bb9", and a boxed section labeled "K" followed by a wavy line and a box labeled "G".

Handwritten musical notation on a grand staff. The key signature is three sharps. The notation includes various chords and melodic lines. Handwritten annotations include "Bb9" and "Bb9".

Empty musical staves at the bottom of the page.

Amarula

Kryštof Marek

53

1.

Bass

5

Bass

9 [A]

Bass

13 1.

Bass

17 2. [B]

Bass

21

Bass

25 [C] %

Bass

29

Bass

33

Bass

37 Φ [D] 3x

Bass

41

Bass

45 [E]

Bass

49 1. 2.

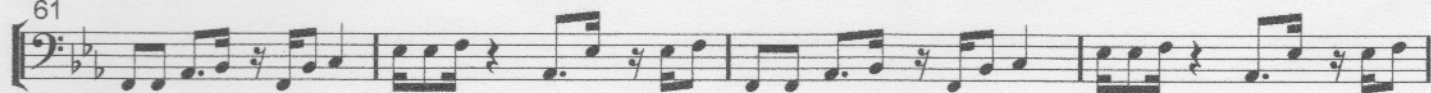
Bass

53 [F]

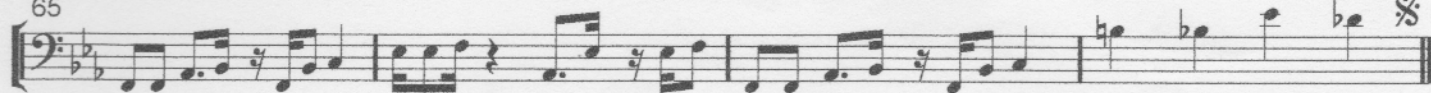
Bass

57

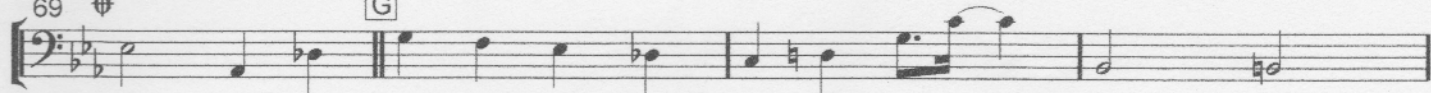
Bass
61



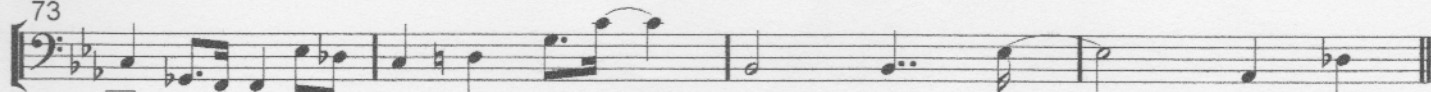
Bass
65



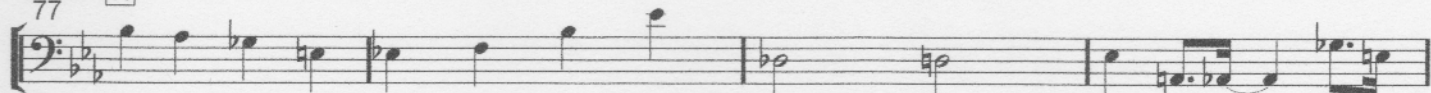
Bass
69



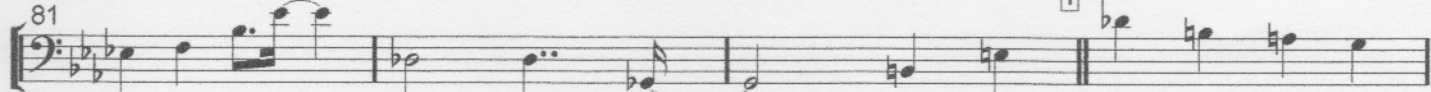
Bass
73



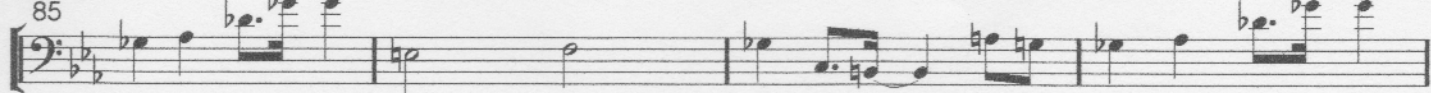
Bass
77



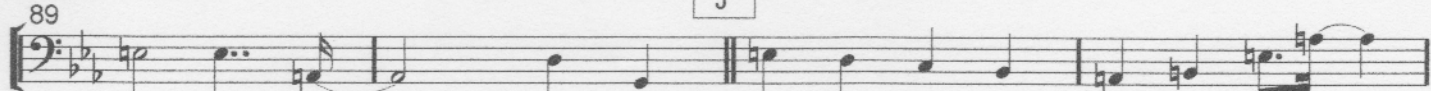
Bass
81



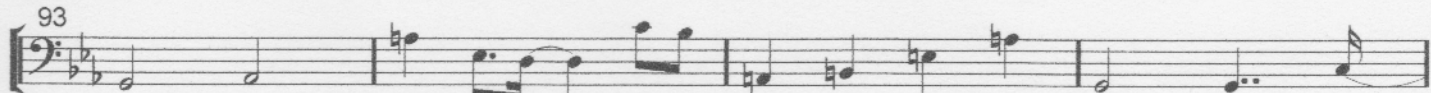
Bass
85



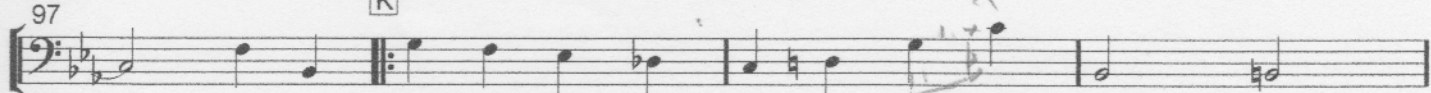
Bass
89



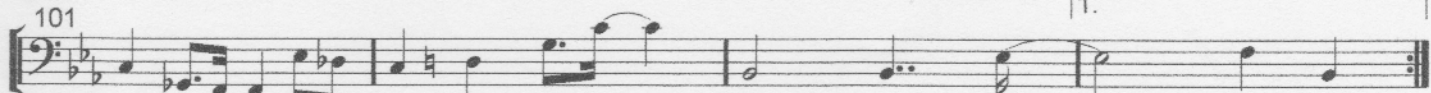
Bass
93



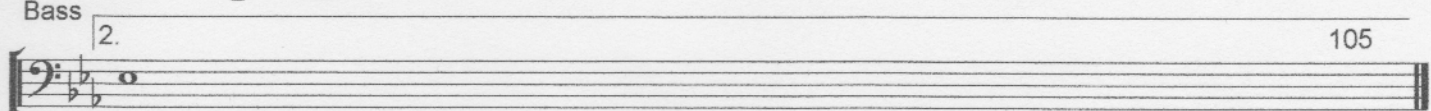
Bass
97



Bass
101



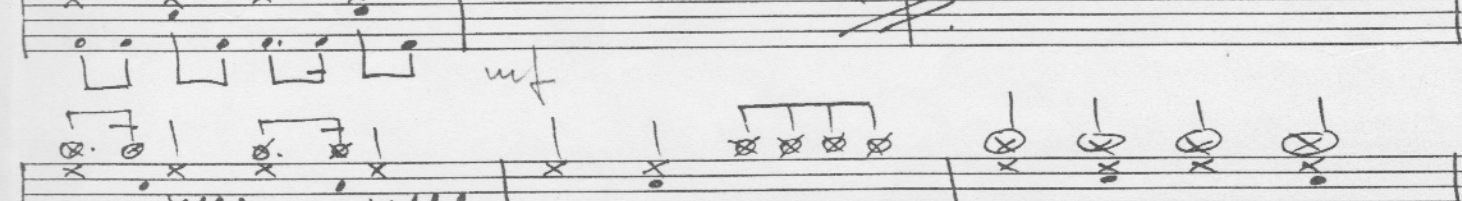
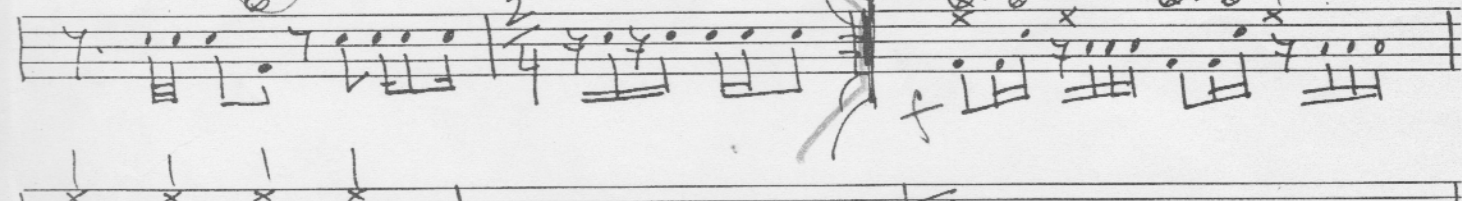
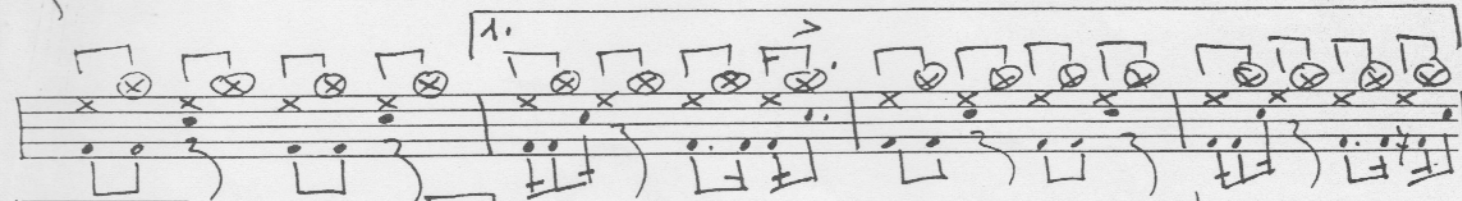
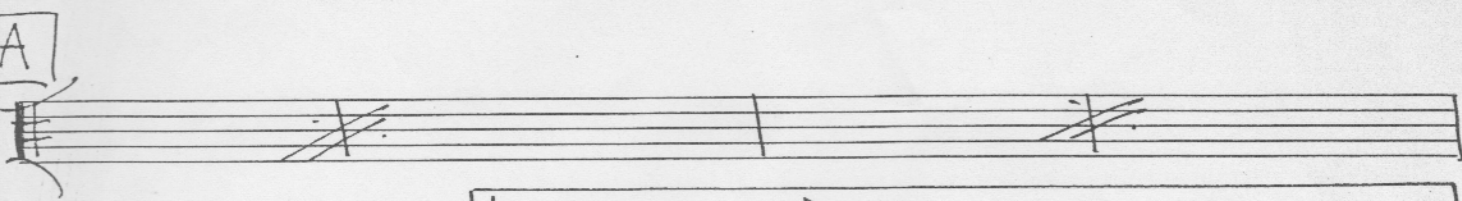
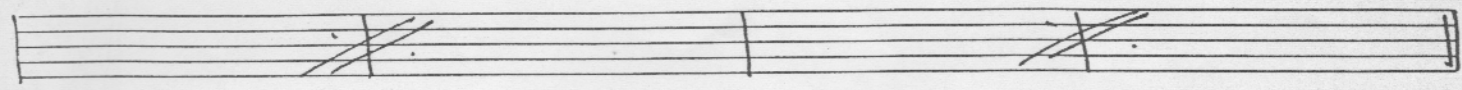
Bass



PUPIK! Amarula

amus

53



[D] 3X

E

F

⊕

[G]-[K] (fade out)

ad. lib.

(celar' kopela = 2x a fine)