

PASTORIUS

FLUTE

Handwritten musical score for Flute, titled PASTORIUS. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of several measures, some of which are marked with circled letters (A, B, C, D, E, F) and contain specific performance instructions.

The score includes the following sections and markings:

- (A)** TACET
- (B)** 8
- (C)** 4, 10
- (D)** solo TP, 28
- (E)** solo sopr., 28
- (F)** 8
- 1.** First ending
- 2.** Second ending
- G.P.** Grand Finale

The notation includes various musical symbols such as rests, notes, and accidentals (sharps, flats, naturals). Some measures are marked with a double bar line and a repeat sign, indicating repeated patterns or endings.

Altsax

PASTORIUS

Handwritten musical score for Alto Saxophone, titled "PASTORIUS". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and fingerings.

Key annotations and markings include:

- Staff 1:** Section A, Tacet, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2:** Section B, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 3:** Section C, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 4:** Section D, solo TP, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 5:** Section E, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 6:** Section F, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 7:** Section G, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 8:** Section H, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 9:** Section I, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 10:** Section J, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A circled 'G' is at the top left. The word "Na'eeh!" is written on the left side of the fourth staff. The word "FINE" is written below the fourth staff. The word "ritardando" is written above the fourth staff. The word "rit." is written below the fourth staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes and rests.

Five empty musical staves at the bottom of the page.

PASTORIUS

35

Handwritten musical score for guitar, titled "PASTORALS". The score is written on ten staves, with various musical notations and annotations. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several sections marked with circled letters (E, A, B, D, E, F, G, H) and includes the title "PASTORALS" written in large, bold letters. The score is heavily annotated with handwritten notes, including "TACET", "TETRA", "DE", "BARK", "PLAY!", "FIRE", and "RIT.". The score also includes various musical notations such as chords (C7, H7, Ab7, G7sus, C7, H7, Ab7), accidentals (b, #), and dynamic markings (p, f). The score is written on a grid background.

PASTORIUS

Tramba II

Handwritten musical score for Tramba II, titled PASTORIUS. The score is written on ten staves, with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Section markers: (A), (B), (C), (DE), (G)
- Measure numbers: 3, 4, 8, 10, 28, 3
- Dynamic markings: *f*, *rit...*, *G.P.*, *D.S. al Coda*
- Chordal markings: *Ab7*, *G*
- Other markings: *PAS*, *RT...*

The score concludes with a final staff showing a chordal progression and a final measure.

PASTOR IUS

Tramba I.

Handwritten musical score for Tramba I. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a 'Tacet' marking. Section B includes a 'p' (piano) dynamic marking. Section C includes a '4' (quadruple) marking. Section D includes a '4x inc' (four times increase) marking and a 'Solo' marking. Section E includes a '28' (measure number) marking and an 'in Bb' (key signature change) marking. Section F includes a 'D.S. al Coda' (Da Segno al Coda) marking. The score ends with a 'Coda' section and a 'Tacet' marking.

Handwritten musical score for Tramba I. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a 'Tacet' marking. Section B includes a 'p' (piano) dynamic marking. Section C includes a '4' (quadruple) marking. Section D includes a '4x inc' (four times increase) marking and a 'Solo' marking. Section E includes a '28' (measure number) marking and an 'in Bb' (key signature change) marking. Section F includes a 'D.S. al Coda' (Da Segno al Coda) marking. The score ends with a 'Coda' section and a 'Tacet' marking.

Tramba III

Handwritten musical score for **PASTORIUS**, Trumpa III.

The score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. It includes markings for measures (A), (B), and (C), and a "TACET" instruction. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings. The score concludes with a "Fine" marking and a double bar line.

Tact.

PASTORIUS

TROMBONE

(A) TACET || 8 ||

3

(C)

3

3

(D) (E)

3

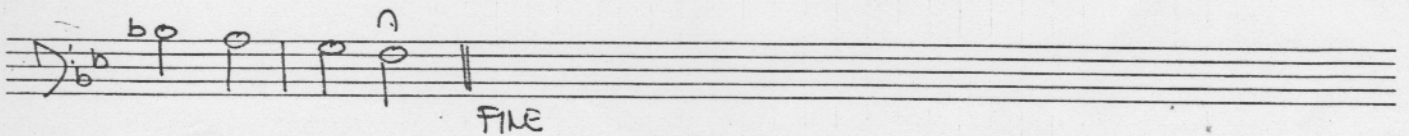
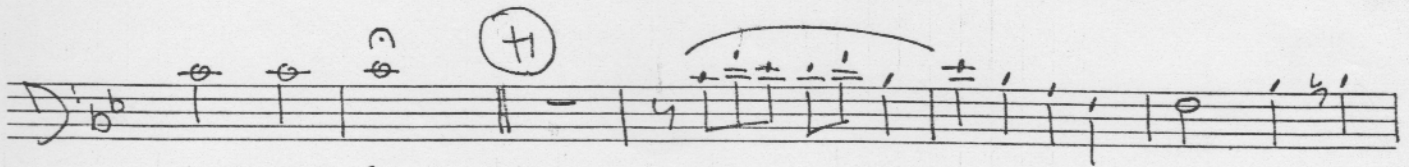
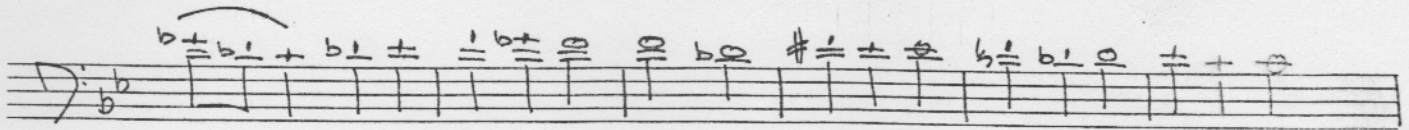
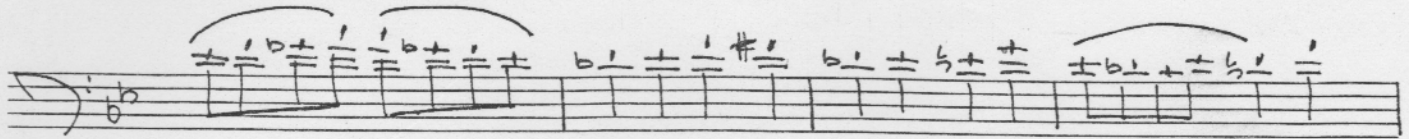
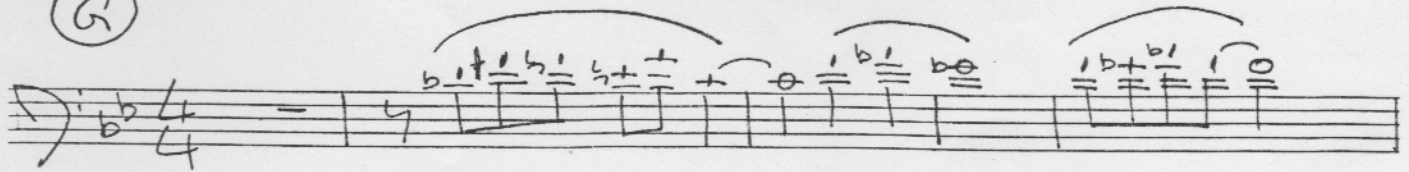
(F)

1.

2.

G.P.

Q



FINE



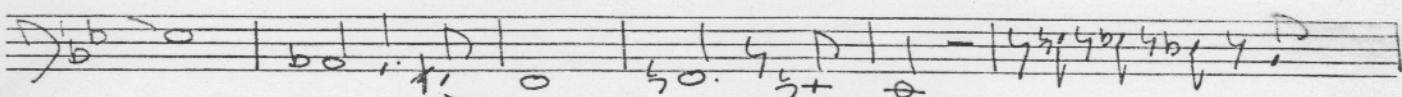
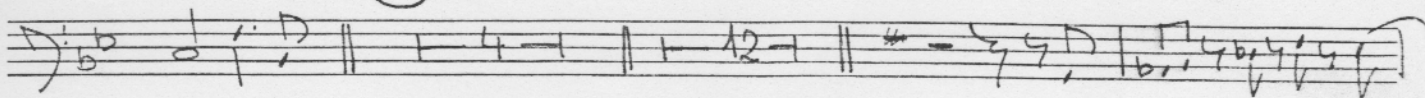
(A)

PASTORIUS

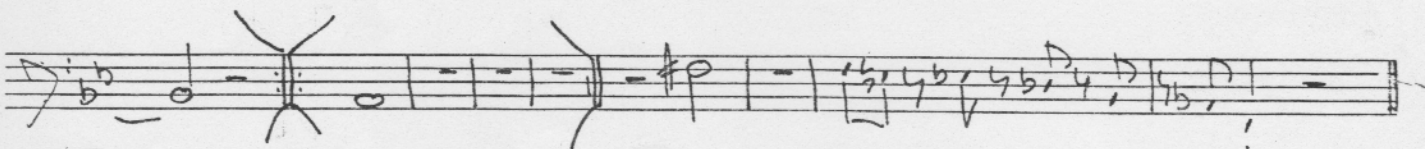
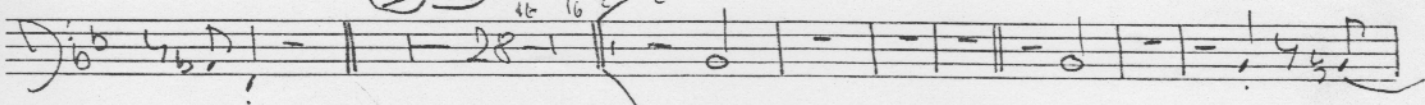
TUBA



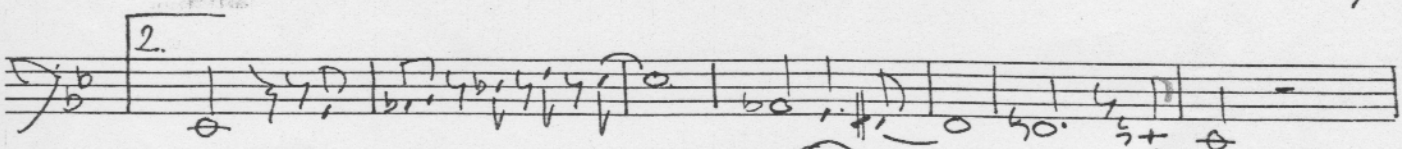
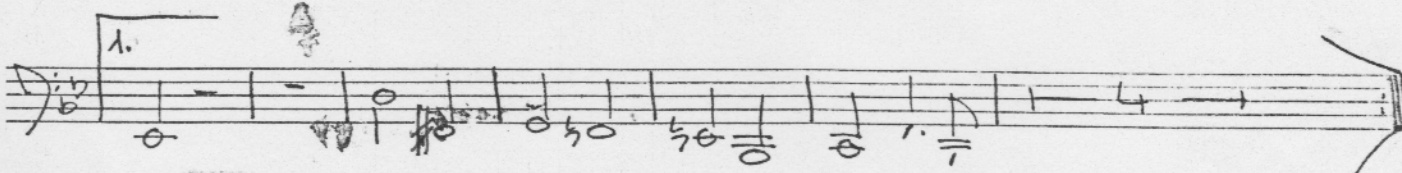
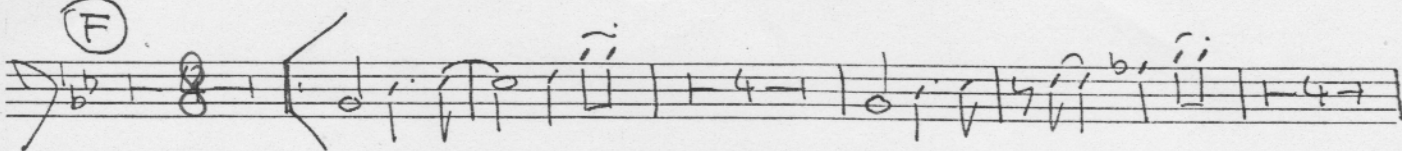
(C)



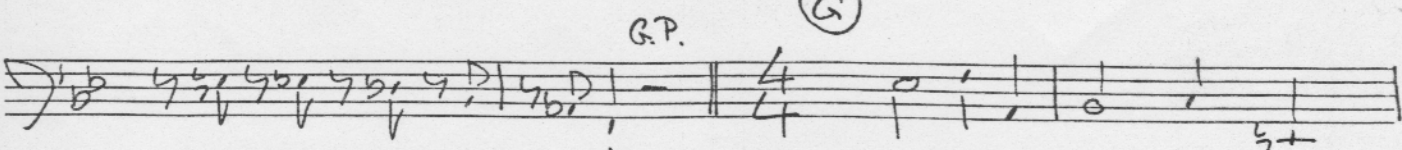
(E) $\begin{matrix} B^b A^7 \\ 16 \end{matrix} \begin{matrix} F^{\#} G^7 \\ 2 \end{matrix}$



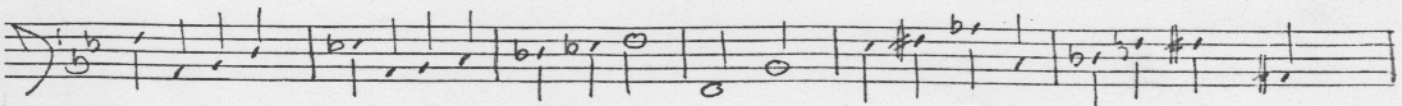
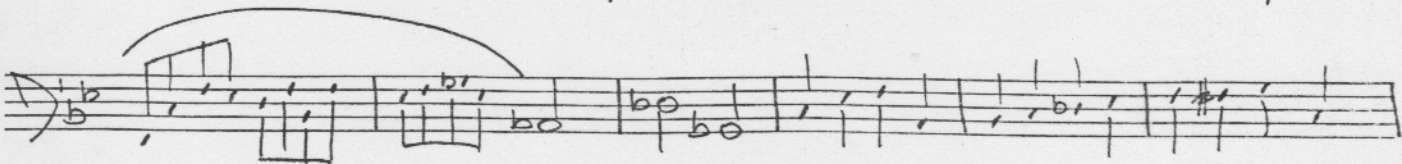
(F)



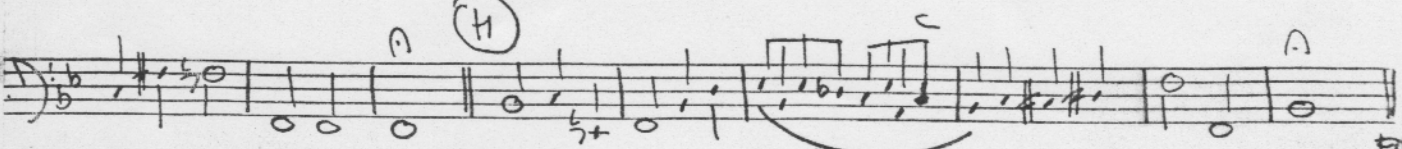
(G)



G.P.



(H)





PASTORIUS

GUITAR

(A)

(B)

(C)

BEGRATE (LATIN)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

Apus Gaus F#sus

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

(D) 4x ROCK BEGLATE Latin

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

C7 F7 Bb7

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

Apus Gaus F#sus

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

G.P.

(E)

TACET

(F)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a 'TACET' instruction, followed by a measure with a whole note 'Bb7' chord, and another measure with a whole note 'F#7' chord.

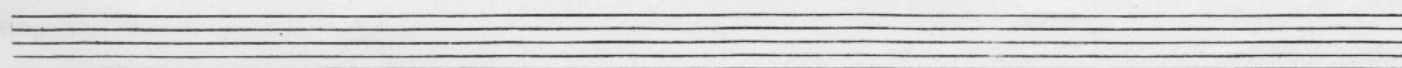
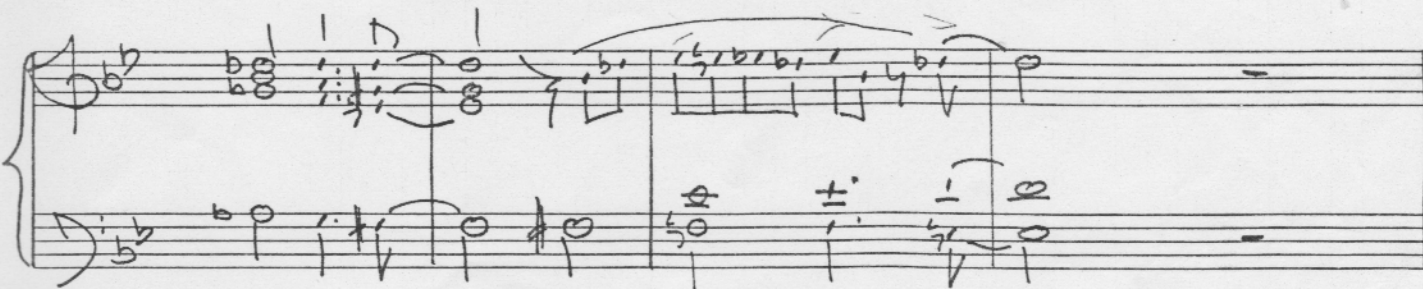
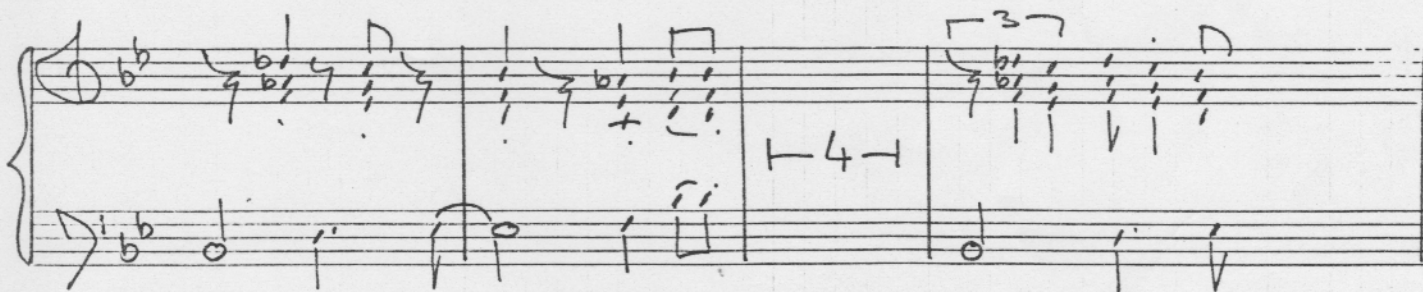
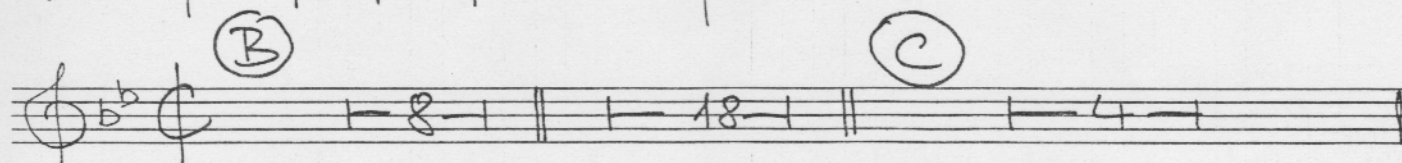
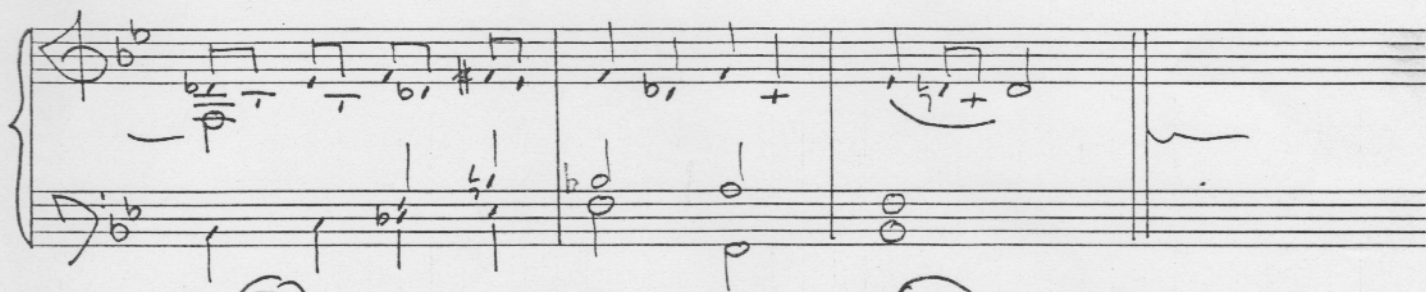
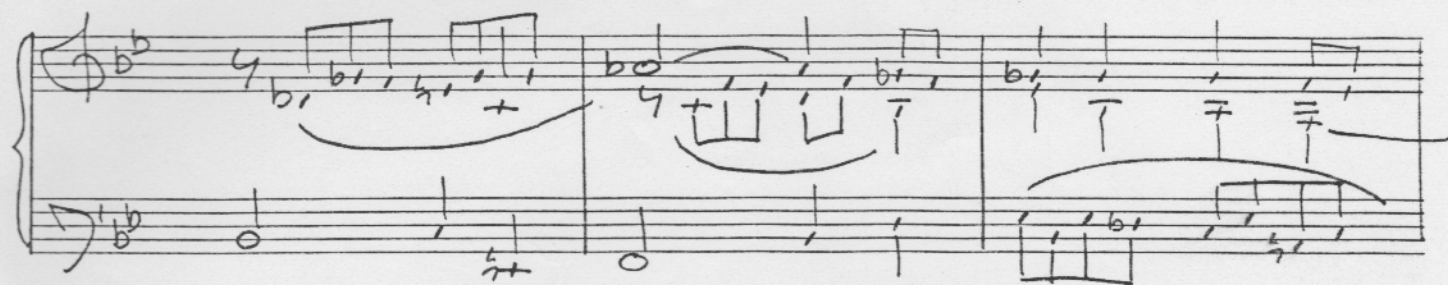
FILE

PASTORIUS

PIANO CS42

(A)

Handwritten musical score for 'Pastorius' in G-flat major, 4/4 time, for piano. The score is written on six systems of grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score features several measures of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final measure marked '2. II.' (second ending).



PASTORIUS

BASS

PASTORALS

(A) TACET || (B) $\text{B}^{\flat 7}$ trill

BASS

TEMA.



Handwritten musical notation for the 'TEMA' section. The staff shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a series of eighth notes, some beamed together, and a double bar line. The notation is handwritten and appears to be a sketch or a first draft.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures, with some notes marked with a 'b' (flat) and a '7' (seventh). The word "simile" is written above the staff, and the word "TEMA" is written below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, the text "Auss. Gaus F#sol" is written. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a variety of note values including eighth, quarter, and half notes, as well as rests and accidentals.

Handwritten musical notation on a staff, including notes, rests, and a key signature change to D major (indicated by a circled D and a circled E). The notation includes a 4x B7 chord symbol and a 4x E chord symbol.

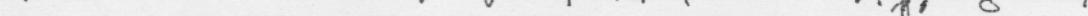
Handwritten musical notation for a guitar solo. The staff starts with a B-flat (Bb) and a double bar line. The first measure contains an A7 chord. The next three measures contain a slash (/). The fourth measure contains an F#7 chord. The fifth measure contains a slash (/). The sixth measure contains an F#7 chord with the word "plus" written below it. The seventh measure contains a slash (/). The eighth measure contains a Bb7 chord. The final two measures contain a slash (/). Above the staff, there are handwritten annotations: "circle" with a curved arrow pointing to the first measure, "3" above the fourth measure, "3" above the sixth measure, and "4x" above the eighth measure.

Handwritten musical notation on a single staff. The notation includes a circled 'F' above the staff, a 'B^{b7}' above the staff, a 'b.' above the staff, and a 'dile' above the staff. The staff contains various musical symbols, including a treble clef, a key signature of one flat (B^b), a time signature of 4/4, and several measures of music. The notation is heavily crossed out with large 'X' marks.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a first ending bracket labeled '1.' over the first measure, which contains a B-flat major chord (B-flat, D, F). The melody begins with a quarter note G, followed by a quarter note F, and then a half note E. The piece concludes with a double bar line and a repeat sign.

2. Eb7

Abw Gw F#w



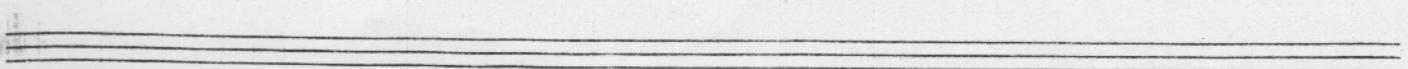
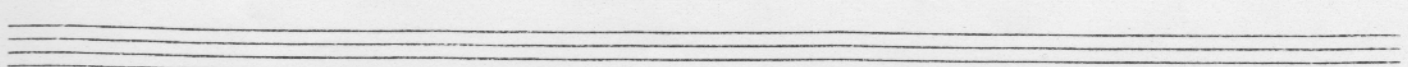
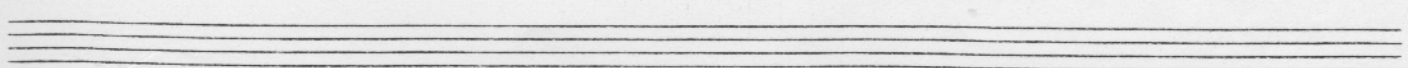
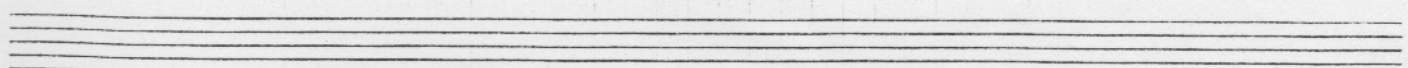
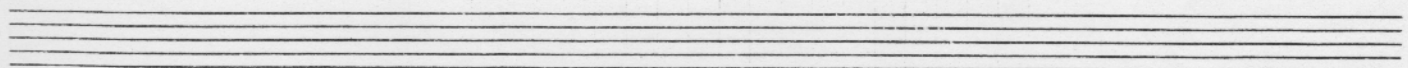
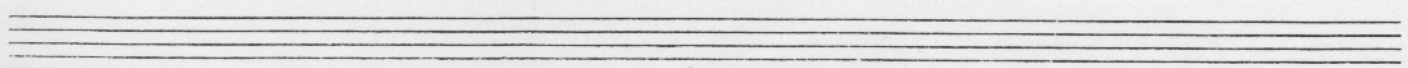
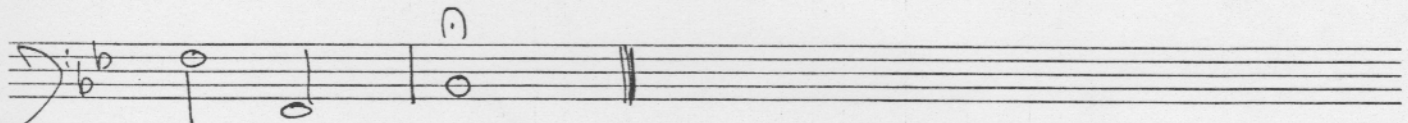
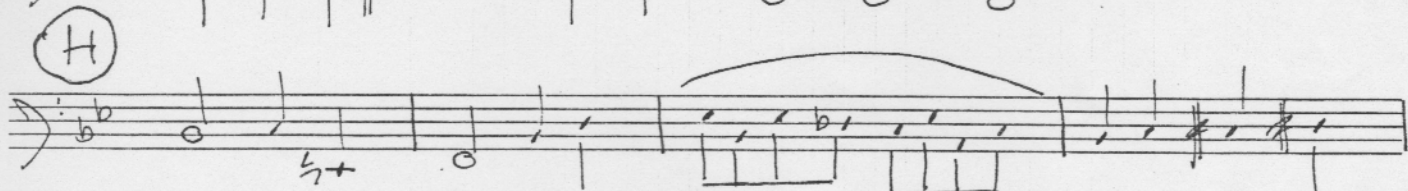
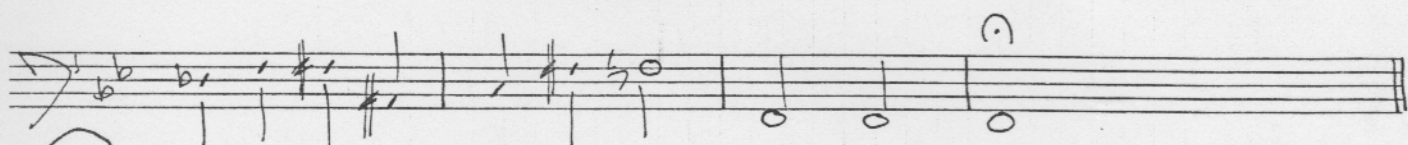
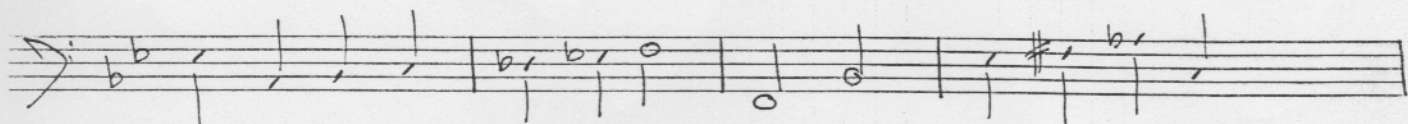
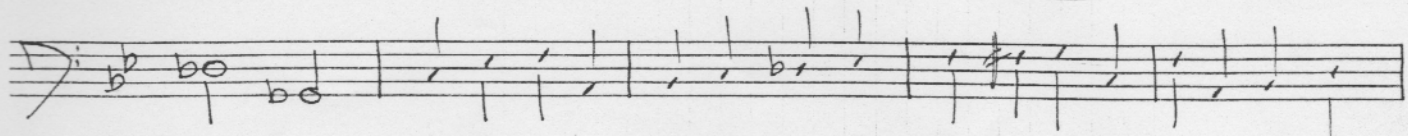
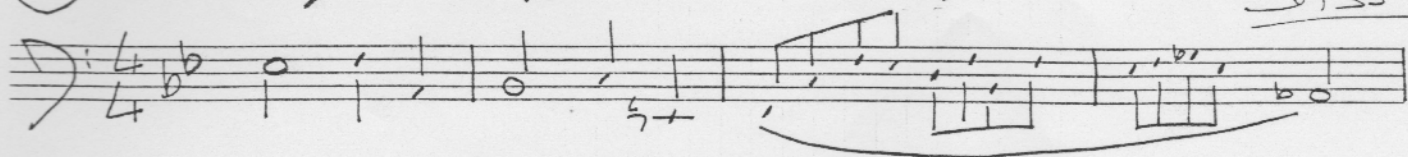
Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The notation includes a series of beamed eighth notes, a heavily scribbled-out section, and a final measure with a whole note. Below the staff, there are handwritten notes: "5 + + 5 + e".

Handwritten musical notation on a five-line staff. Above the staff, there are two circled letters: 'G' and 'H'. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word 'TACET' is written twice, separated by a double bar line, and the word 'FIRE' is written at the end of the staff.

(G) (EVENT.)

PASTORIUS (?)

BASS



DS (A) $\text{♩} = 104$ (B) PASTORIVS
TACET (ORGEL)

