

MEMORY

(VZPOMINKA)

MODERATO

$\text{♩} = 110$

MILAN SVOBODA

1

3/4 time signature, key signature of two flats. The score consists of two staves. The top staff shows a melody line with chords E-7, B7(♯11), Bb-7, Bb-7/Ab, Gbmaj7, and F-7. The bottom staff shows harmonic bass notes corresponding to the chords.

7

3/4 time signature, key signature of two flats. The score continues with a melody line and harmonic bass notes. Chords shown include D-7, D♭7(♯11), C-7, Ab-7, Gmaj7, and Fmaj7(♯11).

13

3/4 time signature, key signature of one flat. The score continues with a melody line and harmonic bass notes. Chords shown include Emaj7, F♯/E, and E7(♯11).

2.

3/4 time signature, key signature of two flats. The score continues with a melody line and harmonic bass notes. Chords shown include D-7, G7(♭9), Abmaj7, A-7(♭5), D7(♭9), and G-7.

The score concludes with a final section of a melody line and harmonic bass notes. Chords shown include C7(♭5), F7(♭9), Bmaj7, and Bb.

CDs: "MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSERVIS 2004)
"JAZZ AT THE CASTLE" - MILAN SVOBODA QUARTET (MULTISONIC 2005)