

18. PRÁCE

Sbor, Kočka

ALLEGRETTO $\text{♩} = 112$

PIANO

The piano introduction begins with a dynamic rest. It consists of two measures of eighth-note chords in 4/4 time, followed by a measure of sixteenth-note chords in 2/4 time.

5 A Chorus

VOICE

The vocal part starts with a melodic line over a harmonic background. The lyrics are: "Ti kteří svou práci maj vědí že práce je ráj!"

PIANO

The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

8

VOICE

The vocal part continues with a melodic line.

PIANO

The piano accompaniment continues with rhythmic patterns.

2

B

11

VOICE Makaj makaj pořádně zařezávaj

PIANO

13

VOICE - - - -

PIANO

C

17

VOICE Pilnej jak šroubeček bejt palici tvrdou jak nejt

PIANO

19

VOICE - - - -

PIANO

D

23

VOICE makat makat a nikdy se neulejt!

PIANO

25

VOICE - - -

PIANO

E Kočka

29

VOICE Pak zhebnout z posledních sil a řít si pročpak jsem

PIANO Ab7 G7(9)

32

VOICE {  The vocal line starts with a half note B-flat, followed by a dash, then two eighth notes (G-sharp and B-flat) with a fermata over the second one. This is followed by a quarter note G, an eighth note F, another eighth note F, and a quarter note E. A bar line leads to a sixteenth-note pattern: (F, G, A, B-flat), (F, G, A, B-flat), (F, G, A, B-flat), (F, G, A, B-flat). The line ends with a quarter note E and a half note C-sharp. Below the vocal line, the lyrics are written: žil, makal, makal, nad vejdělkem jsem zpla.
PIANO {  The piano accompaniment consists of a series of eighth-note patterns on the treble clef staff. A bass clef staff is shown below it. Chords are indicated above the staff: C7(9) and G7(b9^{b13}).

F

35

VOICE kal!

PIANO

The musical score consists of two staves. The top staff is for the Voice, starting with a single note followed by a rest. The bottom staff is for the Piano, showing a bass line with eighth-note patterns and a treble line with sixteenth-note chords. The key signature is F major (one sharp). Measure numbers 35 and 36 are indicated above the staves. The vocal part includes the word "kal!".