

23. FINÁLE

Všichni, Sbor

A MODERATO $\text{♩} = 72$

PIANO

This section starts with a forte dynamic. The left hand plays a sustained note on F, while the right hand plays a sustained note on Bb/C. The left hand then moves to play a sustained note on F. The right hand plays a sustained note on F/A, followed by a sixteenth-note chordal pattern. The left hand then plays a sustained note on Bb, and the right hand plays a sustained note on G/B.

4

PIANO

The left hand plays a sustained note on C, while the right hand plays a sustained note on C/Bb. The left hand then moves to play a sustained note on A-7. The right hand plays a sustained note on D-7. The left hand then moves to play a sustained note on G-7, while the right hand plays a sustained note on A-. The left hand then moves to play a sustained note on G-/Bb, while the right hand plays a sustained note on Bb/C.

7

PIANO

The left hand plays a sustained note on Bb/C. The right hand plays a sustained note on Bb. The left hand then moves to play a sustained note on F, while the right hand plays a sustained note on A-7. The left hand then moves to play a sustained note on D-7, while the right hand plays a sustained note on D-7.

10

PIANO

The left hand plays a sustained note on G-7, while the right hand plays a sustained note on A-. The left hand then moves to play a sustained note on G-/Bb, while the right hand plays a sustained note on Bb/C. The left hand then moves to play a sustained note on Bb/C, while the right hand plays a sustained note on Bb. The left hand then moves to play a sustained note on F, while the right hand plays a sustained note on Bb.

13 **B**

VOICE

CHOR.

Chorus
Á....

PIANO

F Bb/C F A Bb G/B C C/Bb A D-

18

VOICE

CHOR.

PIANO

G-7 A G-Bb Bb/C Bb/C Bb F

21

VOICE

CHOR.

PIANO

A- D- G-7 A- G-/Bb Bb/C Bb/C Bb Bb/C F

25

C

Všichni

VOICE

Můj Pane vzhůru vzhůru nad všední den mě pozvedni

CHOR.

PIANO

F Bb/C F F/A Bb G/B C C/Bb

29

VOICE Můj Pane dej mi dej mi abych se vznášel v pěně dní

CHOR. Dej mi dej mi

PIANO { A- D- G-⁷ A- G-/Bb Bb/C Bb/C Bb F

33

VOICE Můj Pane dej mi dej mi abych se vznášel v pěně dní

CHOR. Dej mi dej mi

PIANO { A- D- G-⁷ A- G-/Bb Bb/C Bb/C Bb Bb/C F

37 **D**

VOICE

Má lásko hlídej hlídej
ať každý den je nedělní

CHOR.

PIANO

F	B _b /C	F/A	B _b	G/B	C/C/B _b
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41

VOICE

Mé srdce miluj miluj
chtěl bych plout stále v pěně dní

CHOR.

PIANO

A - D -	G ⁷ A G - /B _b	B _b /C	B _b F
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6

45

VOICE Mé srdce miluj miluj chtěl bych plout stále v pěně dní

CHOR. miluj miluj

PIANO A- D- G-⁷ A- G-/Bb Bb/C Bb/C D⁷

E

49

VOICE Má lásko hlídej hlídej at' každý den je nedělní

CHOR.

PIANO G C/D G G/B C A/C# D D/C

53

VOICE Mé srdce miluj miluj chtěl bych plout stále v pěně dní

CHOR. miluj miluj

PIANO B- E- A-7 B- A-/C C/D C/D C G

57

VOICE Mé srdce miluj miluj

CHOR. miluj miluj

PIANO B- E- A-7 B- A-/C C/D

59

Colin

VOICE chtěl bych plout stále v pěně dní

CHOR.

PIANO { C/D

The musical score is for three parts: VOICE, CHOR., and PIANO. The VOICE part begins with a melodic line consisting of eighth notes, followed by a sustained note. The lyrics "chtěl bych plout stále v pěně dní" are written below the notes. The CHOR. part consists of two eighth-note chords. The PIANO part consists of three chords: C major, D major, and G major. Measure numbers 59 and 60 are indicated above the staff. The key signature changes from A major (two sharps) to G major (one sharp) at measure 60. The tempo is marked as 'Colin'.