

PENNIES FROM HEAVEN

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The musical score is written on a grand staff with five systems. Each system contains a vocal line and four guitar lines. The guitar lines are annotated with chords and modes in red ink. The modes are labeled as I, II⁷, III⁷, IV⁷, V⁷, and VI⁷, often with a bar over the Roman numeral. Chords include triads (C, D, E, F, G, A, B), dyads (C7, D7, E7, F7, G7, A7, B7), and more complex structures like MM5, LYD, and CELOT. The score includes a first ending (1.) and a second ending (2.) at the bottom.

System 1:
 Chords: C I, Dmi II⁷, DOR, Emi III⁷, FRC6, Eb^b III⁰, GDH, Dmi⁷ II⁷, DOR, G7 V⁷, MIXO.

System 2:
 Chords: C I, Dmi II⁷, DOR, Emi (II⁷), DOR, A7 V⁷/II, MM5, Dmi⁷ II⁷, DOR, G7 V⁷, MIXO, Dmi⁷ II⁷, DOR, G7 V⁷, MIXO.

System 3:
 Chords: C7 V⁷/IV, MIXO, Gmi (II⁷), DOR, C7 V⁷/IV, MIXO, F IV, LYD, F (II⁷), DOR, A7 (V⁷), MIXO.

System 4:
 Chords: D7 V⁷/V, MIXO, Ami (II⁷), DOR, D7 V⁷/V, MIXO, G7 V⁷, MIXO, Dmi II⁷, DOR, G7 V⁷, MIXO.

System 5:
 Chords: C I, JON, F7 IV⁷, LYD, Emi III⁷, FRC6, Eb^b III⁰, GDH, Dmi⁷ II⁷, DOR, G7 V⁷, MIXO.

System 6:
 Chords: C7 V⁷/IV, MIXO, Gmi (II⁷), DOR, C7 (+5), V⁷/IV, MIXO, F IV, LYD, F37 IV, LYD.

System 7:
 Chords: Dmi⁷ II⁷, DOR, F IV, LYD, Fmi IV⁷, DOR, Emi (II⁷), DOR, A7 V⁷/II, MM5.

System 8:
 Chords: Dmi⁷ II⁷, DOR, D7 V⁷/V, MIXO, G7 V⁷, MIXO, 1. C I, JON, Dmi II⁷, DOR, G7 V⁷, MIXO.

System 9:
 Chords: 2. C I, JON, Ab7 bVI⁷, LYD, C I, JON.