

Audio 6 Sled mimotonálních dominant.

The image displays four staves of musical notation, each showing a sequence of chords connected by curved arrows indicating a progression. The first staff shows a mixolydian dominant sequence: B7 → E7 → A7 → D7 → G7 → Cmaj7. The second staff shows a mixolydian dominant sequence with altered labels: E-7, A-7, D-7 above B7, E7, A7, D7, G7, Cmaj7. The third staff shows a subtonic dominant sequence: F7 → Bb7 → Eb7 → Ab7 → Db7 → Cmaj7. The fourth staff shows a mixolydian dominant sequence: B7 → Bb7 → A7 → Ab7 → G7 → Cmaj7.

Staff 1:

- B7 (V7)
- E7 (V7)
- A7 (V7)
- D7 V7/V
- G7 V7
- Cmaj7 Imaj7
- mixolydická mixolydická mixolydická mixolydická mixolydická mixolydická

Staff 2:

- E-7 V7/III MH5
- A-7 V7/VI MH5
- D-7 V7/II MH5
- B7 V7/V mixolyd.
- E7 V7 mixolyd.
- A7 mixolyd.
- Cmaj7 Imaj7

Staff 3:

- F7 subV7/III lydická b7
- Bb7 subV7/VI lydická b7
- Eb7 subV7/II lydická b7
- Ab7 subV7/V lydická b7
- Db7 subV7 lydická b7
- Cmaj7 Imaj7

Staff 4:

- B7 V7/III mixolyd.
- Bb7 subV7/VI lydická b7
- A7 V7/II mixolyd.
- Ab7 subV7/V lydická b7
- G7 V7 mixolyd.
- Cmaj7 Imaj7

Diagram illustrating a sequence of chords and their harmonic functions across two staves.

Staff 1:

- F⁷**: subV7/III lydická b7
- E⁷**: V7/VI mixolyd.
- E_b⁷**: subV7/II lydická b7
- D⁷**: V7/V mixolyd.
- D_b⁷**: subV7⁷ lydická b7
- Cmaj⁷**: Imaj⁷

Staff 2:

- C⁷(#11)**: (subV7) lydická b7
- B⁷(ALT.)**: V7/III alter.
- B_b⁷(#11)**: subV7/VI lydická b7
- A⁷(ALT.)**: V7/II alter.
- A_b⁷(#11)**: subV7/V lydická b7
- G⁷(ALT.)**: V7 alter.
- CMAJ⁷**: Imaj⁷

Arrows above the staves indicate a sequential flow from left to right between corresponding chords in each staff.