

Meno mosso

Chord progression: Cmaj⁷ Fmaj⁷ Bb⁷ A⁷ D-⁷ G⁷(b9) Cmaj⁷

The score is in 4/4 time. The piano part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The chords are: Cmaj⁷, Fmaj⁷, Bb⁷, A⁷, D-⁷, G⁷(b9), and Cmaj⁷.

Chord progression: Cmaj⁷ (o) Fmaj⁷ (ch) Bb⁷ A⁷ D-⁷ G⁷(b9) (ch) Cmaj⁷

The score is in 4/4 time. The piano part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The chords are: Cmaj⁷ (o), Fmaj⁷ (ch), Bb⁷, A⁷, D-⁷, G⁷(b9) (ch), and Cmaj⁷.

čtyřhlas

Chord progression: Cmaj⁷ Fmaj⁷ Bb⁷ A⁷ D-⁷ G⁷(b9) Cmaj⁷

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šestihlas

Chord progression: Cmaj⁷ Fmaj⁷ Bb⁷ A⁷ D-⁷ G⁷(b9) Cmaj⁷

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(Pracovní zvuk s přidáním basem):

Cmaj⁷ Fmaj⁷ Bb⁷ A⁷ D-⁷ G⁷(b⁹) Cmaj⁷

Cmaj⁷ (o) Fmaj⁷ (ch) Bb⁷ A⁷ D-⁷ (d) G⁷(b⁹) (ch) Cmaj⁷

čtyřhlas

Cmaj⁷ Fmaj⁷ Bb⁷ A⁷ D-⁷ G⁷(b⁹) Cmaj⁷

šestihlas

Cmaj⁷ Fmaj⁷ Bb⁷ A⁷ D-⁷ G⁷(b⁹) Cmaj⁷