

HOW ARE YOU MR. MONK?

(Jak se máte pane Monku?)

Milan Svoboda

Bop

♩ = 98

Chord progression and notation details:

- Staff 1: F⁷, G^{b7}, F⁷, D^{b7}, F⁷, G^{b7}, Gm⁷b C⁷
- Staff 2: F⁷, B^{b7}, E^{b7} (triplet), A^{b7}, D^{b7}, C⁷ (triplet), F⁷, G^{b7}
- Staff 3: F⁷, G^{b7}, F⁷, D^{b7}, F⁷, G^{b7}, Gm⁷b C⁷
- Staff 4: F⁷, B^{b7} (triplet), E^{b7}, A^{b7} (triplet), D^{b7}, C⁷ (triplet), F
- Staff 5: A^{b7}m, D^{b7}, E^{b9}m (triplet), Bm⁷, E⁷, A, Cm⁷ F⁷
- Staff 6: D^{b7}m (triplet), G^{b7} (triplet), C^{b7} maj, D⁷, A^{b7}m, D^{b7}b, Gm⁷, C⁷b
- Staff 7: F⁷, G^{b7}, F⁷, D^{b7}, F⁷, G^{b7}, Gm⁷b C⁷
- Staff 8: F⁷, B^{b7}, E^{b7} (triplet), A^{b7}, D^{b7}, C⁷ (triplet), F